

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2967.

SATURDAY, SEPTEMBER 6, 1884.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

SOCIAL SCIENCE CONGRESS, BIRMINGHAM,

SEPTEMBER 17th to 24th.

President—The Right Hon. G. J. SHAW-LEFEBRE, M.P.

Presidents of Departments.

1. JURISPRUDENCE—John Westlake, Esq., Q.C. LL.D.
2. EDUCATION—Oscar Browning, Esq., M.A.
3. HEALTH—Norman Chevers, Esq., C.I.E. M.D. F.R.C.S. Eng.
4. ECONOMY AND TRADE—Viscount Lynton, M.P.
5. ART—The Right Hon. A. J. B. Balfour-Hope, M.P.

Information as to the reading of Papers, which should be sent to the Secretary, in London, before September 1st, and other particulars may be had at the Office, 1, Adam-street, Adelphi, W.C., and at the Council House, Birmingham.

J. L. CLIFFORD-SMITH, Secretary.

No. 1, Adam-street, Adelphi.

NOTICE IS HEREBY GIVEN, that the ROYAL INSTITUTE OF BRITISH ARCHITECTS will be ENTIRELY CLOSED FROM MONDAY, September 1st, until TUESDAY, September 2nd, both days inclusive. During the recess, Copies of the "Schedule of Professional Practice and Charges of Architects," "The Conditions of Builders Contracts," "Particulars of the Medals and Prizes," &c., may be purchased on personal application to the House Porter.

J. MACVICAR ANDERSON, Hon. Sec.

WILLIAM H. WHITE, Secretary.

Royal Institute of British Architects, No. 5, Conduit street, Hanover-square, London, W., August 25th, 1884.

EXCAVATIONS at EPHEBUS, on the site of the Temple of Diana.—The Committee formed to carry on these excavations have recently passed the following Resolution:—"That it is very desirable, in the interests of art and archeology, that the site of the Temple be thoroughly excavated." It is therefore proposed to renew the excavations in the autumn under the direction of Mr. J. T. Wood. Subscriptions to the Excavations at Ephesus Fund are received by Sir John Lubbock, Bart., M.P., Hon. Treasurer, 15, Lombard-street, and Messrs. Herries, Farquhar & Co., 10, St. James's-street, Piccadilly.

A. J. B. Balfour-Hope, Chairman.

T. HAYTER LEWIS, Hon. Sec.

ACADEMY for the HIGHER DEVELOPMENT

of PIANOFORTE PLAYING,

12, Hinde-street, Manchester-square, W.

President—FRANKLIN TAYLOR. Director—OSCAR BERINGER.

The NEXT TERM will commence on SEPTEMBER 29th. Entrance Fees, September 25, 20, from Ten to Five. Fee, Six Guineas per Term. The Academy is for Amateur and Professional Students.

For Prospectuses and all particulars address the Directors.

MR. WM. LEIGHTON JORDAN will (D.V.) BE IN LONDON in NOVEMBER, and ready to make ENGAGEMENTS for EVENING LECTURES on the New Principles of NATURAL PHILOSOPHY.—Address care of Mr. David Bruce, 3, St. Martin's-place, London, W.C.

MAYALL'S ELECTRIC LIGHT STUDIOS for INSTANTANEOUS PHOTOGRAPHY, 164, NEW BOND-STREET (corner of Grafton-street), ALWAYS OPEN, regardless of the Weather. Appointments entered daily. Special appointments after 6 p.m.

THE RESTORATION of PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by M. R. THOMPSON, Studio, 41, George-street, Portman-square, W.

BURGH of ABERDEEN.

PUBLIC LIBRARY.

THE PUBLIC LIBRARY COMMITTEE of the BURGH of ABERDEEN are prepared to receive applications for the Office of LIBRARIAN. The salary will be 2500. per annum, and the person appointed will be required to devote his whole time to the duties of the Office.

Applications, stating the age of the applicant, and accompanied with testimonials, to be lodged with the Town Clerk, on or before October 1st next.

W. GORDON, Town Clerk.

Town House, Aberdeen, August 22nd, 1884.

SECRETARY, CORRESPONDENT, or CLERK.

—A YOUNG LADY, of liberal education, daughter of a literary man in good public position, desires an ENGAGEMENT. Good shorthand writer. Holds Pittman's Certificate. Highest references. Salary, 12. per week.—Address Y, 11, Billington-street, Liverpool-road.

AN AUTHOR wishes for a YOUNG MAN to act as SECRETARY who is of an Antiquarian turn, and who has some knowledge of Bookbinding. Remuneration moderate at first.—Address F, care of Mr. Forbes-Nixon, Wood Green, N.

PRESS.—Capable DESCRIPTIVE WRITER desires ENGAGEMENT (London or Provincial) to take entire charge of Descriptive Work. Experience on London Daily.—A. S., 11, Langham-place, London, W.

SUB-EDITOR WANTED for a High-Class PROVINCIAL EVENING NEWSPAPER (Conservative). Must be thoroughly experienced, and be capable of writing good Local Notes and sketches.—Send specimens, with copies of recent testimonials, and state age, experience, and salary required, to G. G. Colman's Advertising Office, 101, Strand, W.C.

THE PRESS ABROAD.—Competent Man seeks APPOINTMENT ABROAD as REPORTER or ASSISTANT SUB-EDITOR. Well recommended, age 26, single.—Address FOREIGN, care of Messrs. Street & Co., 30, Cornhill, E.C.

WANTED, SUB-EDITORSHIP of a NEWS-PAPER.—J. H. K., care of H. A. Swepstone, Esq., Eastcheap Buildings, Eastcheap, London.

SUB-EDITOR desires ENGAGEMENT. Lately gave up responsible position in working for Daily Press. London experience. Can show Leaders, Jottings, Reviews. Verbatim Reporter. Not afraid of work.—Address F, 11, Weymouth-terrace, Southampton.

MR. A. M. BURGHES, AUTHORS' AGENT and ACCOUNTANT (ten years chief clerk to Messrs. Rivington).—Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Twenty years' experience. Highest references. Consultation free.—1, Paternoster-row, E.C.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Property, beg to announce that they have several Newspaper Properties for Disposal as follows:—

C. MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHT and PLANT of a most important Liberal County Paper of great influence and high position. Established 50 years. Large Annual Income. Partnership might be arranged. Principals or their Solicitors only will be treated with Jobbing Business attached.

C. MITCHELL & CO. are instructed to DISPOSE of (as a Going Concern) a First-Class PRINTING and STATIONERY BUSINESS in the Midland Counties, with an old-established Newspaper (the leading Paper in the district). A splendid Agency, worth 1500. per year, attached. Satisfactory reasons given.

C. MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHTS of THREE TRADE PAPERS yielding an excellent income.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.

12 and 13, Red Lion-court, Fleet-street, E.C.

ART and LITERARY PROPERTY, COPYRIGHTS, &c.—Messrs. BENNETTS, Ethelburga House, Bishopsgate-street Within, E.C., are AGENTS for the PURCHASE and SALE of all kinds. Commissions executed at Home and Abroad.

AN ARTIST, Exhibitor at the Royal Academy and the Salon, would give LESSONS in DRAWING or ETCHING in Schools or Private Families. Highest reference and testimonials from R.A.s and others.—Address, in first instance, G. V., care of L. Merigot, 56, Conduit-street, W.

SCHOOL of ART, 2, New-road, Notting Hill-gate, W. (Notting Hill gate Station).—THE DRAWING and PAINTING CLASSES RECOMMENDED after the Vacation on SEPTEMBER 1st.—Particulars sent on application to Mr. M. W. RIDLEY, at his address, 10, Notting Hill-terrace, W.

TO WORKERS in RESEARCH, SCIENCE, LITERATURE.—A Comfortable SUBURBAN HOME at very moderate terms.—Florence Lodge, Shakespeare-road, Brixton.

PREPARATION for MEDICAL PROFESSION.—All Parents are advised to place their Sons, before entering an Hospital, with a General Practitioner, and thus enable them to obtain an insight to the routine of medical practice.

An M.D. LOND. has a VACANCY for a PUPIL in a Country Practice, including Parish, Clubs, and Cottage Hospital. One year thus spent would count as part of the Curriculum. Tuition and comfortable home guaranteed.—Apply M.D., 88, High-street, Maidenhead.

CHEMISTRY (THEORETICAL and PRACTICAL).—TUITION in CHEMISTRY, and ASSISTANCE GIVEN to CANDIDATES for the Indian and Home Civil Service University, and other Examinations, by an experienced Scientific Chemist and Teacher.—Apply by letter to CHEMISTS, Walter's Library, 97, Westbourne-grove, W.

BRADFORD TECHNICAL COLLEGE.—A few BOARDERS are RECEIVED by the Head Master of the Day School Department.

Terms on application. The NEXT TERM Commences September 15th.

BELSIZE COLLEGE (for LADIES), 42, Belsize Park-gardens, London, N.W.

The NEXT SESSION will begin on THURSDAY, September 18th, 1884.

Address PRINCIPAL for particulars.

LEAMINGTON COLLEGE.

The COLLEGE MEETS again on THURSDAY, Sept. 18th.

Apply to the PRINCIPAL.

STATIONERS' COMPANY'S SCHOOL,

Hot-court, Fleet-street.

The NEXT TERM will BEGIN on WEDNESDAY, September 10.—For Prospectus apply to the HEAD MASTER.

ST. PAUL'S SCHOOL.—AN EXAMINATION for filling up about TWENTY VACANCIES on the Foundation will be held on the 10th of SEPTEMBER.

For information apply to the BUREAU, St. Paul's School, West Kensington, S.W.

BATH COLLEGE, BATH.—THE NEXT TERM

will COMMENCE on FRIDAY, September 19th, 1884.—Head Master, T. W. DUNN, Esq., M.A., late Fellow and Assistant Tutor, St. Peter's College, Cambridge, and for Ten Years a Master of Clifton College.

BOURNEMOUTH.—STRANRAER PREPARATORY SCHOOL.—Head Master: W. R. LOWE, M.A. F.C.S. (late Scholar of St. John's Coll., Camb.). High-class Modern, Scientific, and Classical Education. Inclusive Fees. The house is situated in the most healthy part of Bournemouth.

ST. LEONARDS SCHOOL, ST. ANDREWS, N.B.

Head Mistress—Miss DOVE, Certificated Student of Girton College, Cambridge.

This School provides a thorough Education at a moderate cost. House

Girls received from the age of Nine. NEXT TERM begins October 2nd.

FRANCE.—THE ATHENÆUM.—Subscriptions received for France—Twelve Months, 18s.; Six Months, 9s.—payable in advance to J. G. FOTHERGILL, Bookseller—Paris, 5, Rue des Capucines; Cannes, 59, Rue d'Antibes.

THE MISSES A. and R. LEECH'S PREPARATORY SCHOOL for BOYS from Five to Twelve years of age (Boarders and Day Pupils) will REOPEN on MONDAY, September 29th, at 65, Kensington Gardens-square, Bayswater, W.

COLLEGE for LADIES, The WOODLANDS,

UNION-ROAD, CLAPHAM, S.W.

The COLLEGE will be REOPENED on TUESDAY, September 10th. Eminent Professors in attendance daily. Ladies can join any of the Classes separately.

For Prospectus apply to the Principal, Miss PARKER.

SOUTHAMPTON GRAMMAR SCHOOL.

A few Boarders are received by the Head Master, JAMES FEWINGS, B.A. B.Sc.

Preparation for all Examinations.

NEXT TERM Commences SEPTEMBER 29th.

BIEBRICH - ON - THE - RHINE. — BOARDING

SCHOOL for YOUNG LADIES.—The Principal, FRANKLIN A. VAN RAALDEN, will be in England from August 27th till the End of September, and be pleased to answer any applications. Her address will be, till September 2nd, Stow-on-the-Wold, Gloucestershire; from September 2nd, Claremont, Albury Park, Dulwich, London.

BOURNEMOUTH.—MOIRA COLLEGE for

LADIES.

Principals—Mr. and Mrs. INGHAM and the Misses CONNAR.

The House is beautifully and healthily situated, with gardens specially laid out for the recreation of the pupils.

The instruction in Literature, Modern Languages, Music, and Drawing is of a high-class character, and has been very successful for many years. There is a special department for younger pupils.

BOON - ON - THE - RHINE, GERMANY.

EDUCATIONAL ESTABLISHMENT for YOUNG LADIES.

Recommended by E. Butler, Esq., Leeds; Norman Lockyer, Esq., London; Sir William Siemens, London; J. White, Esq., Bradford.

Principal, Madame BRIDAY, 22, Arundel-street, Bonn.

PERSE SCHOOL for GIRLS, CAMBRIDGE.

Head Mistress, Miss Street.—NEXT TERM begins SEPTEMBER 10th.

Fees moderate. Examined under the University regulations. Preparation for Cambridge Local Examinations. A Boarding-House licensed by the Managers.—Secretary, Mrs. ROBERT BURN, Cambridge.

PAUL'S SCHOOL.—MR. J. S. SCOTT, late of

Tulse Hill School, having obtained a lease of the fine property of North-End House, West Kensington, will REOPEN his SCHOOL there on the 22nd instant. North-End House is within a few minutes' walk of St. Paul's School, and stands in five acres of pleasure-ground. The School affords preparatory training to boys intended for St. Paul's and other Public Schools; also residence for boys attending St. Paul's. Sixteen St. Paul's Scholarships have been gained by Mr. Scott's pupils.

Applications may be made until the 10th inst. to Mr. Scott, 50, Tulse Hill, S.W.

TO TEACHERS in GIRLS' HIGH SCHOOLS.—

A FULL COURSE of TRAINING in preparation for the Cambridge Teachers' Certificate is offered to LADIES at the BISHOPSGATE TRAINING COLLEGE. The curriculum is specially intended to meet the needs of those who wish to become Teachers in High Schools.

TRAINING is also provided for those who wish to become KINDERGARTEN TEACHERS. Junior Students are prepared for the Cambridge Higher Local Examination. The College year begins SEPTEMBER 17. Scholarships are offered in all divisions.—Particulars from the PRINCIPAL, care of Miss K. Hodge, 9, Clifton-gardens, Maida-vale, W.

BLACKHEATH PROPRIETARY SCHOOL.

President—The Right Rev. The LORD BISHOP of ROCHESTER.

Head Master—The Rev. E. WILTON SOUTH, M.A., Trinity College, Cambridge, Chancellor's Medalist.

School Fees, 25 Guineas per Annum. Boarders at 50. and Day Boarders at 40. per Annum, inclusive of School Fees, are received by Rev. F. B. BRANDON, 20, Bennett Park, Blackheath.—Apply to the SECRETARY, Proprietary School, Blackheath.—NEXT TERM begins on SEPT. 19th.

FIRTH COLLEGE.

It is intended to appoint PROFESSORS of METALLURGY and of MECHANICAL ENGINEERING in the Technical School in connexion with Firth College, Sheffield. The remuneration will depend on the qualifications of the applicants, but will in no case be less than 3000. per Annum, together with a portion of the respective Class and Laboratory Fees.—For further particulars apply to the REGISTRAR, to whom applications, stating experience and qualifications, must be sent, with the names of at least three referees, before September 18th.

Firth College, Sheffield. ENSOR DEURY, Registrar.

EDINBURGH ROYAL HIGH SCHOOL.

SESSION 1884-85.

Rector—JOHN MARSHALL, M.A. Edin. and Oxon., some time Donns Exhibitioner and Classical Lecturer of Balliol College, Oxford, and late Principal and Professor of Classics, Yorkshire College, Leeds.

This SCHOOL will REOPEN on WEDNESDAY, October 1st, at Ten o'clock. The Rector will be in attendance on the two previous days, from Ten to One o'clock, to enrol Pupils.

The School receives Boys with a First-class Classical or Commercial Education. The Seventh Class prepares specially for the Universities, and for the Indian Civil Service, and other Competitive Examinations.

Fees, from Ten to Fifteen Guineas per Annum.

It has been arranged that the Rector shall take the First or Beginners' Class in Latin this Session.

The Rector and several of the Masters take Boarders.

Copies of the Prospectus and Report may be had on application to the Clerk of the Edinburgh School Board, 25, South Castle-street; to the JANITOR, at the School; or to any of the principal Book-sellers in Edinburgh.

Offices of the Edinburgh School Board, 20, South Castle-street, August 12th, 1884.

UNIVERSITY OF ABERDEEN.

SESSION 1884-85.

Chancellor—DUKE OF RICHMOND AND GORDON, K.G. D.C.L.

Lord Rector—ALEXANDER BAIN, LL.D.

Vice-Chancellor and Principal—The Very Rev. W. R. PIRIE, D.D.

I.—FACULTY OF ARTS.

THE SESSION commences on WEDNESDAY, the 29th October, 1884, and closes on SATURDAY, 4th April, 1885.

CLASSES.	PROFESSORS.	HOURS.	CLASS FEES.
GREEK, JUNIOR	Prof. GEDDES, LL.D., and Assistant	9 to 10 A.M., and 11 A.M. to 12 P.M.	£1 3 0
GREEK, SENIOR	Prof. GEDDES, LL.D., and Assistant	10 to 11 A.M., and 12 P.M. to 1 P.M.	3 0
LATIN, JUNIOR	Prof. DONALDSON, LL.D., and Assistant	10 to 11 A.M., and 12 P.M. to 1 P.M.	3 0
LATIN, SENIOR	Prof. DONALDSON, LL.D., and Assistant	11 A.M. to 12 P.M.	3 0
ENGLISH LANGUAGE AND COMPOSITION	Prof. MITO, M.A.	12 to 1 P.M. on Monday, Wednesday, and Friday	1 10
LOGIC	Prof. MITO, M.A.	11 A.M. to 12 P.M. on Tuesday and Thursday	3 0
MATHEMATICS, JUNIOR	Prof. PIRIE, M.A., and Assistant	9 to 10 A.M., and 12 P.M. to 1 P.M.	3 0
MATHEMATICS, SENIOR	Prof. PIRIE, M.A., and Assistant	10 to 11 A.M., and 12 P.M. to 1 P.M.	3 0
NATURAL PHILOSOPHY, JUNIOR	Prof. NIVEN, M.A. D.Sc., and Assistant	9 to 10 A.M. daily; 11 A.M. to 12 P.M. on Monday, Wednesday, and Friday	3 30
NATURAL PHILOSOPHY, SENIOR	Prof. NIVEN, M.A. D.Sc., and Assistant	10 to 11 A.M. on Monday, Wednesday, and Friday	1 10
DO. DO. Div. II.	Prof. NIVEN, M.A. D.Sc., and Assistant	10 to 11 A.M. daily	3 30
DO. PRACTICAL CLASS	Prof. NIVEN, M.A. D.Sc., and Assistant	11 A.M. to 12 P.M. on Tuesdays and Thursdays	3 0
MORAL PHILOSOPHY	Prof. FIFE, M.A.	9 to 10 A.M. daily, and 11 A.M. to 12 P.M. on Monday, Wednesday, and Friday	3 30
NATURAL HISTORY	Prof. ALLENBY NICHOLSON, M.D. D.Sc.	9 to 10 A.M. daily	3 30

The Fee for Students taking a Senior Class in any subject, without previous attendance on the Junior Class in the same subject, is £3. 3s. Matriculation Fee 1s. For the Degree of M.A. it is for each of three examinations, and 1s. for General Council Registration.

The Course of Study for the Degree of M.A. embraces two years' attendance on Greek, Latin, and Mathematics, and one on English Literature, Natural Philosophy, Logic, Moral Philosophy, and Natural History.

Any Student who, at the time of his entrance to the University, shall, on examination, be found qualified to attend the Higher Classes of Latin, Greek, and Mathematics, or any of them, shall be admitted to such Higher Class or Classes without having attended the first or Junior Class or Classes.

BURSARIES.

The Bursary Competition will begin on THURSDAY, the 16th October, at 2 o'clock p.m.

Competitors will each, on application, receive from the Secretary, University Buildings, Old Aberdeen, on and after TUESDAY, 7th October, a Printed Schedule, which they are required to fill up and return to him not later than 2 p.m. on TUESDAY, the 14th October, NOT AS IN FORMER YEARS, ON SATURDAY.

There will be offered 6 Bursaries, of which 4 are in the patronage of the University, and 2 in that of the Magistrates and Town Council of Aberdeen. All but 5 are open without restriction. They are tenable for Four Years of the Curriculum, and are of the following annual values, viz.:—Two of £30; Three of £25; One of £20; Two of £15; One of £10; Fourteen of £5; Two of £4 10s.; One of £4; One of £3; One of £2; Three of £1; Eight of 10s.; and Two of inferior value.

The Greenleaves Bursaries of £30, as also separately advertised, is included in the above.

Candidates are required, at least One Month before the Competition, to give the Secretary written intimation of the Subjects selected by them, under Division II. of the Subjects of Examination. See 'University Calendar'.

Candidates are requested to bring with them Certificates of their age, to be produced, if required, when the result of the Examination is intimated.

Candidates for the Macpherson Bursaries of £20, are requested to lodge with the Secretary, on or before the 16th October, Certificates from a Gaelic Minister as to their knowledge of the Gaelic Language.

The Bursaries will be assigned in the University Buildings, Old Aberdeen, on THURSDAY, 25th October, at 2 p.m., only Competitors whose Names are in the Order of Merit, or their representatives, being allowed to be present. Any Competitor not appearing personally, or by representative, to accept a Bursary when offered to him, shall be held to be declining, and the Bursary so offered to him will fall to the next in order qualified for it.

II.—FACULTY OF MEDICINE.

WINTER SESSION, commencing on WEDNESDAY, 22nd October, 1884.

CLASSES.	PROFESSORS.	HOURS.	CLASS FEES.
ANATOMY	Professor STRUTHERS, M.D.	11 A.M.	£5 3 0
PRACTICAL ANATOMY AND DEMONSTRATIONS	Professor STRUTHERS, M.D., and Assistant	(9 to 4 and 5 P.M.)	3 0
CHEMISTRY	Professor BRAUER, F.R.S.	3 P.M.	3 0
INSTITUTES OF MEDICINE	Professor STRYLING, M.D. D.Sc.	3 P.M.	3 0
SURGERY	Professor ALEX. GUNTER, C.M. M.D.	10 A.M.	3 0
PRACTICAL SURGERY	Professor ALEX. GUNTER, C.M. M.D.	5 P.M.	3 0
PRACTICE OF MEDICINE	Professor SMITH-SHAW, M.D.	11 A.M.	3 0
MIDWIFERY AND DISEASES OF WOMEN AND CHILDREN	Professor STEPHENSON, M.D. F.R.C.S.E.	4 P.M.	3 0
NATURAL HISTORY	Professor ALLENBY NICHOLSON, M.D. D.Sc. F.L.S.	2 P.M.	3 0
MATERIAL MEDICINE	Professor DYCE DAVIDSON, M.D.	3 P.M.	3 0
PRACTICAL PHYSIOLOGY	Professor STRYLING, M.D. D.Sc.	4 P.M.	3 0
PATHOLOGICAL ANATOMY (See Erasmus Wilson's Chair)	Professor HAMILTON, M.B. F.R.C.S.E.	3 P.M.	3 0
PRACTICAL CLASS	Professor HAMILTON, M.B. F.R.C.S.E.	3 P.M.	3 0
MEDICAL LOGIC, AND MEDICAL JURISPRUDENCE	Professor MATTHEW HAY, M.D.	9 A.M.	3 0

* Free to Students in Surgery.

SUMMER SESSION, commencing on MONDAY, 27th April, 1885.

BOTANY	Professor JAMES W. H. TRAIL, M.A. M.D. F.L.S.	8 A.M.	3 0
PRACTICAL BOTANY	Professor JAMES W. H. TRAIL, M.A. M.D. F.L.S.	11 A.M.	3 0
PRACTICAL ANATOMY AND DEMONSTRATIONS	Professor STRUTHERS, M.D., and Assistant	(9 to 4 and 5 P.M.)	3 0
CHEMISTRY	Professor BRAUER, F.R.S.	3 P.M.	3 0
INSTITUTES OF MEDICINE	Professor STRYLING, M.D. D.Sc.	3 P.M.	3 0
NATURAL HISTORY	Professor ALLENBY NICHOLSON, M.D.	2 P.M.	3 0
PRACTICAL PHYSIOLOGY	Professor STRYLING, M.D. D.Sc.	3 P.M.	3 0
PATHOLOGICAL ANATOMY	Professor HAMILTON, M.B. F.R.C.S.E.	3 P.M.	3 0
PRACTICAL SURGERY	Professor ALEX. GUNTER, C.M. M.D.	10 A.M.	3 0
PRACTICE OF MEDICINE	Professor STEPHENSON, M.D. F.R.C.S.E.	11 A.M.	3 0
MIDWIFERY AND DISEASES OF WOMEN AND CHILDREN	Professor STEPHENSON, M.D. F.R.C.S.E.	4 P.M.	3 0
NATURAL HISTORY	Professor ALLENBY NICHOLSON, M.D. D.Sc. F.L.S.	2 P.M.	3 0
MATERIAL MEDICINE	Professor DYCE DAVIDSON, M.D.	3 P.M.	3 0
PRACTICAL PHYSIOLOGY	Professor STRYLING, M.D. D.Sc.	4 P.M.	3 0
PATHOLOGICAL ANATOMY (See Erasmus Wilson's Chair)	Professor HAMILTON, M.B. F.R.C.S.E.	3 P.M.	3 0
PRACTICAL CLASS	Professor HAMILTON, M.B. F.R.C.S.E.	3 P.M.	3 0
MEDICAL LOGIC, AND MEDICAL JURISPRUDENCE	Professor MATTHEW HAY, M.D.	9 A.M.	3 0

The Anatomical Course in Summer includes Instruction in Histology, and in the use of the Microscope; and Instruction in Osteology for Beginners.

Matriculation Fee (including all dues) for the Winter and Summer Sessions, 1s. For the Summer Session alone, 10s.

The following Courses of Practical Instruction are delivered in the University or at the Institutions mentioned:—

Practical Ophthalmology—Prof. A. D. DAVIDSON, M.D. 11. 1s.

Dental Surgery—Dr. W. H. TRAIL, M.A. 11. 1s.

Insanity—Dr. IRVING, Royal Lunatic Asylum, 11. 1s.

Public Health—Dr. SIBBON, 11. 1s.

Diseases of the Ear and Larynx—Dr. McKENZIE BORTH, Dispensary, 11. 1s.

(Continued on next col.)

Diseases of the Skin—Dr. GARDNER, Royal Infirmary and Sick Children's Hospital, 11. 1s.

Royal Infirmary: Daily at Noon. Perpetual Fee to Hospital Practitioners, 6s. or, first year, 1s. 10s.; second year, 1s.

Clinical Medicine—Drs. SMITH-SHAW, REID, and A. PIRIE, 11. 1s.

Clinical Surgery—Drs. A. GORDON, GILCHRIST WILKIE, and GARDNER, 11. 1s.

Tuesdays and Fridays, 1 p.m.

Pathological Demonstrations at the Hospital—Dr. REID.

Sick Children's Hospital: Daily at 11 a.m.

General Dispensary, and Lying-in and Vaccine Institution: Daily, 10 a.m.

Eye Institution: Daily, 2 p.m.

Royal Lunatic Asylum: Practitioners—Drs. JAMIESON and REID.

The Regulations relative to the Registration of Students of Medicine, and the granting of Degrees in Medicine and Surgery, may be had of Professor BARNES, Dean to the Faculty of Medicine.

BURSARIES.

There will be offered for Competition in this Faculty, within the University Buildings in Aberdeen, on a date early in November, 1884, to be fixed by the Faculty, the following Bursaries:—(1) To Students who have passed all the Subjects Imperative for registration in Medicine, Two Bursaries of £20 each, tenable for Four Years, and (2) To Students about to commence their Second Winter Session at Medicine, One of £20, and thereby, One of £20, and One of £20, all tenable for Three Years, and to Students of Medicine from any School in the County of Aberdeen, who have passed through the Arts Classes in the University, an Exhibition of £1, with gift of 100. For Subjects of Examination see 'The University Calendar'.

WM. MILLIGAN, Secretary.

Further particulars, including information as to the Faculties of Divinity and Law, are to be found in 'The University Calendar', published by A. King & Co., Printers to the University, Aberdeen, price 2s., or 2s. 3d. by post.

THE HASTINGS AND ST. LEONARDS-ON-SEA LADIES' COLLEGE.

Warrior Gardens, St. Leonards-on-Sea.

Patron—The LORD BISHOP OF CHICHESTER.

Lady Principal—MRS. M. RATON.

Secretary—HARRY G. BAILY, Esq.

The College will REOPEN on THURSDAY, September 18th, 1884.

Forms of application for admission and further particulars may be obtained of the LADY PRINCIPAL, and the SECRETARY, 23, Havock-road, Hastings.

JERSEY LADIES' COLLEGE.

UNIVERSITY DISTINCTIONS.—Honours have been taken by the pupils in the London and Cambridge University Examinations, and in those for the Brevet de Capacité (Paris).

Fifteen Resident Mistresses, Members of Newnham Hall, Cambridge, the London University, or Diplômes of the Académie de Paris and of the University of Stuttgart.

School Fees: Three to Five Guineas per Term. Boarding Fees: Eleven Guineas per Term. Reduction for Sisters and Clergymen's Daughters.

No charge for Books and Stationery.

For particulars apply to the LADY PRINCIPAL, Ladies' College, Jersey.

THE MASON COLLEGE, BIRMINGHAM.

SESSION, 1884-5.

FACULTIES OF SCIENCE AND ART.

The SESSION COMMENCES on FRIDAY, the 3rd of October next, and terminates on the 27th of June, 1885.

All departments of the College are Open to both Sexes on the same terms. Special arrangements are made for the convenience of ladies. Students desiring full information as to Admission of Students, Courses of Instruction, Fees, Entrance and other Scholarships &c., may be had from COMPTON BROS., Birmingham; or from the undersigned. Price 6d.; by post, 1s. 6d.

GEORGE H. MORLEY, Secretary.

KING EDWARD THE SIXTH'S SCHOOL, BIRMINGHAM.

WANTED, IN SEPTEMBER, IN THE BOYS' GRAMMAR SCHOOL, Aston, Birmingham, an ASSISTANT MASTER with a Science Degree of one of the Universities of England.

Subjects, chiefly ELEMENTARY MATHEMATICS and SCIENCE.

Salary, £100 the First Year. If the duties are satisfactorily performed the salary will be £125 the Second Year, and £200 per annum afterwards.

Forms of Application and further particulars may be obtained on application to the SECRETARY, King Edward's School, New-street, Birmingham, August 25th, 1884.

BRADFORD SCHOOL BOARD.

WANTED, A HEAD MISTRESS for the BELLE Vue Higher Girls' School, in which the course of instruction is enlarged and carried forward with special teaching. The applicants must be well educated, experienced, and successful Teachers, able to take up the special subjects of the course, and to receive per annum and payment of results, amounting to about 600 per annum.

Applications, on forms to be obtained from the undersigned, will be received up to September 12th, 1884.

JOHN ARTHUR PALMER, Clerk of the Board.

District Bank Buildings, Market-street, August 26th, 1884.

DERBY HOUSE, NOTTINGHAM.—Principals.

Mrs. and Miss LACEY.—Advantage is taken of the Lectures and Classes at University College, Nottingham, in arranging the course of study for the pupils, who are Prepared for the Cambridge Higher Local, Cambridge University Extension, Trinity College, or other Exam.

Special advantages for those who are preparing for the London Matriculation, or for residence at the Women's Colleges at Oxford and Cambridge. Special arrangements made for those above the ordinary average. Choice of excellent teachers for Music and Singing. References kindly permitted to the Rev. Canon Hole, Vicar of Causton; Rev. A. F. Ebsworth, Vicar of East Retford; and to parents of pupils.

GOVERNMENT-STUDENT REQUIRED.

DURHAM COLLEGE of SCIENCE.

NEWCASTLE-UPON-TYNE.

SESSION 1884-1885.

Principal—W. GARNETT, M.A.

The Classes, open to Students of both Sexes, will BEGIN on MONDAY, the 25th September, 1884.

Mathematics—Prof. W. GARNETT, M.A.

Physics—Prof. A. HERSCHEL, M.A. F.R.S.

Chemistry—Prof. P. PHILLIPS BEDSON, D.Sc. (Lond.) F.R.S.

Geology—Prof. G. A. LEHOUE, M.A. F.G.S.

Natural History—Prof. G. S. BRADY, M.D. F.R.S. F.R.A.S.

Coal and Metal Mining—Prof. J. H. MERIVALE, M.A.

Also Classes in Land Surveying, Mechanical Drawing, and Modern Languages.

Students desirous of attending any of the Classes should apply at the Secretary's Office, Mining Institute, Westgate-road, Newcastle-upon-Tyne, before September 30th, when no student must be entered for the Scholarship, Matriculation, and Exhibition Examinations.

Information as to the above will be found in the Calendar of the College for the ensuing Session.

Information and advice as to the course of study for intending Students can be obtained from the PRINCIPAL. Information on other points can be obtained on application to the Secretary, Mr. TARD, Woodhouse, at the College.

Abstract Prospectus sent post free on application.

QUEEN'S SERVICE ACADEMY, BELFAST.

Established 1854.—Over 1,000 Pupils successful.
 Session July, 1884: Walpole, 8,330 marks; First Place, McGusty, 8,280; King, 8,181; Hamilton-Jones, 8,153; Macdonnell, 8,057; Crosbie, 8,031; Wile, 8,619; Ford-Hutchinson, 5,772; Humfrey (I.C.), 5,349.—
 Mid. Oct. April, 1884: F. D. J. Annesley, 2,091 marks. Woolwich, July, 1884, 1,819; 6,107, Sixth Place.
 The Academy is by far the highest score ever made for Sandhurst. This is the third time within three years that First Place for Woolwich and Sandhurst has fallen to Dr. CHETWODE CRAWLEY'S Pupils.
 In previous Academic Year, 17 passed for Woolwich, Sandhurst, &c.; 18 for the Royal Irish Constabulary Cadetships; besides 4 miscellaneous examinations.
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 Prospectus, with terms and highest references, on application to the Lady Principal.
 AUTUMN TERM will commence (D.V.) on THURSDAY, Sept. 11.

CAVENDISH COLLEGE, CAMBRIDGE.

This College has been founded by the County College Association, limited under the Presidency of His Grace the Duke of Devonshire, K.G. in order to secure the University of Cambridge, and at the same time, to take the University Degree whether in Arts, Law, or Medicine.
 Students are admitted at 16, and a Degree may be taken at 19.
 The College charges for Lodging and Board (with an extra Term in Long Vacation), including all necessary expenses of Tuition for the Degree of B.A. are 64 per Annum.—For further information apply to the Warden, Cavendish College, Cambridge.

KING'S COLLEGE, LONDON.—The following PROSPECTUSES are now ready:—

1. THE THEOLOGICAL DEPARTMENT, including both Morning, Evening, and Preparatory Classes.
 2. THE GENERAL LITERATURE DEPARTMENT, including Classes in preparation for the Universities and all the Public Examinations.
 3. THE ENGINEERING AND APPLIED SCIENCES DEPARTMENTS.
 4. THE MEDICAL AND PRELIMINARY SCIENTIFIC DEPARTMENTS.
 5. THE EVENING CLASSES.
 6. THE CIVIL SERVICE DEPARTMENT, including Post-Office Female Clerks.
 7. THE SCHOOL, including Upper Classical, Upper Modern, Middle and Lower Divisions.
- Apply, personally or by postcard, stating which Prospectus is wanted, to W. W. CUMMINGS, Secretary.

VICTORIA UNIVERSITY, MANCHESTER.

This University confers Degrees in Arts, Science, Law, and Medicine on those who have pursued prescribed courses of study in a College of the University and have passed the necessary Examinations.
 As outline of the general Statutes and Regulations, with the subjects of the various Examinations, and the Medical Statutes and Regulations in full, may be obtained from the Registrar.
 A. T. BENTLEY, M.A., Registrar.

OWENS COLLEGE (VICTORIA UNIVERSITY), MANCHESTER.

SESSION 1884-5.
 I. DEPARTMENT OF ARTS AND LAW.
 II. DEPARTMENT OF SCIENCE AND ENGINEERING.
 Candidates for Admission in these Departments must not be under 14 years of age, and those under 16 will be required to pass an Entrance Examination in English, Arithmetic, and Elementary Latin, to be held on OCTOBER 3rd.
 III. DEPARTMENT OF MEDICINE AND SURGERY and of DENTAL SURGERY.
 Students are required, before entering, to have passed either the Entrance Examination in Arts, or the Preliminary Examination in the Victoria University, or some other of the Preliminary Examinations previously mentioned.
 IV. DEPARTMENT FOR WOMEN (223, Brunswick-street).
 The Session in Departments I., II., and IV. will commence on the 10th, and in III. on OCTOBER 1st.
 V. EVENING CLASSES.
 The Session will commence on OCTOBER 12th. New Students will be admitted on the 29th, 30th, and 10th October, between 6.30 and 9 p.m.
 ENTRANCE EXHIBITIONS and SCHOLARSHIPS are offered to be contested for by Male Students in Classics, Greek Testament, Mathematics, English, and History, and also a DAUNTESKY MEDICAL SCHOLARSHIP, value 100. FOUR SCHOLARSHIPS of the value of 30. per annum, tenable for three years, in the Department for Women, have also been founded, of which two are open to general competition, and two may be contested for only by Pupils in the Manchester High School for Girls.
 Prospectuses of the several Departments may be obtained at Mr. Gurney's, Piccadilly, Manchester, and they will be forwarded from this College on application.
 J. HOLME NICHOLSON, Registrar.

UNIVERSITY COLLEGE, LONDON.—

The Session of the FACULTY of MEDICINE commences on OCTOBER 1st. Introductory Lecture at 4 p.m. by Dr. W. R. GOWERS.
 The Session of the FACULTY of ARTS and LAWS and of SCIENCE (including the Indian School and the Department of Applied Science and Technology, and of the Fine Arts) begins on OCTOBER 2nd. Introductory Lecture at 3 p.m. by Professor C. T. NEWTON, C.B. Instruction is provided for Women in Arts, Laws, and Science.
 Prospectuses and regulations relating to Exhibitions, &c. (value 100), may be obtained from the College, Gower-street, W.C.
 The EXAMINATIONS AND AWARDS ENTRANCE PRIZES (Law, Science, and Medicine) and for MEDICAL and (GUTHRIE) ENGINEERING ENTRANCE EXHIBITIONS begin SEPTEMBER 25th.
 The SCHOOL REOPENING SEPTEMBER 25th.
 The College is close to the Gower-street Station.
 TALFOURD ELY, M.A., Secretary.

THE LONDON HOSPITAL MEDICAL SCHOOL.

PRELIMINARY SCIENTIFIC EXAMINATION.
 A Class is held in the Subjects required for the Preliminary Scientific Examination, and includes all the Subjects and Practical Work required. Fee for the whole Course, to Students of the Hospital, Eight Guineas; to others, Ten Guineas.
 Classes will also be held for the INTERMEDIATE M.B. (London) and other Examinations.
 These Classes are not confined to Students of the Hospital.
 MUNRO SCOTT, Warden.

ROYAL COLLEGES OF PHYSICIANS and SURGEONS OF EDINBURGH.

NOTICE IS HEREBY GIVEN, that a PRELIMINARY EXAMINATION IN GENERAL EDUCATION, at the Royal College of Physicians and Surgeons of Edinburgh, beginning each day at Twelve o'clock, will be held on SATURDAY, October 11th, MONDAY, October 13th, and TUESDAY, October 14th, 1884. The dates of future Examinations, under the New Regulations, will not be fixed until October. Intending Students of Medicine are reminded that they are required to pass the above Examination, or one of those recognized by the General Medical Council as equivalent to it, before they can be registered as Medical Students.
 Information as to Subjects of Examination and Books prescribed will be obtained by application to the Officer of either College.
 GEORGE WILLIAM BALFOUR, President Roy. Coll. Phys.
 JOHN SMITH, President of Roy. Coll. Surgeons.

ST. GEORGE'S HOSPITAL MEDICAL SCHOOL.

THE WINTER SESSION will commence on WEDNESDAY, October 1st, with an Introductory Address by Dr. CHAMPERNAY, at 4 p.m. A Prospectus of the School and further information may be obtained by personal application between 1 and 3 p.m.; or by letter addressed to the Dean at the Hospital.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

THE WINTER SESSION will begin on WEDNESDAY, October 1st, 1884.
 Students can reside in the College within the Hospital walls subject to the College regulations. The Hospital comprises a service of 750 beds, including 75 for Convalescents at Swanley.—For further particulars apply personally or by letter to the Warden of the College, St. Bartholomew's Hospital, E.C.
 A Handbook forwarded on application.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

OPEN SCHOLARSHIPS IN SCIENCE.
 TWO SCHOLARSHIPS, of the value of 100 each, tenable for one year, will be competed for on SEPTEMBER 25th and three succeeding days. One of the value of 100 will be awarded to the best Candidate at the Examination under 20 years of age, if of sufficient merit. For the other, the Candidates must be under 25 years of age.
 The subjects of examination are Physics, Chemistry, Botany, Zoology, and Physiology (no Candidate to take more than four subjects).
 The Jefferson Exhibition will be completed for the same time. The subjects of Examination are Latin, Mathematics, and any two of the three following languages: Greek, French, and German. This is an open Examination, of the value of 50.
 Candidates must not have entered to the Medical or Surgical Practice of any Metropolitan Medical School.
 The successful Candidates will be required to enter at St. Bartholomew's Hospital in the October succeeding the Examination, and are eligible for the other Hospital Scholarships.
 For particulars application may be made to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

CLASSES for the UNIVERSITY of LONDON MATRICULATION EXAMINATION.
 Two Classes are held at St. Bartholomew's Hospital in each year for the convenience of Gentlemen who are preparing for the Matriculation Examination of the University of London—from OCTOBER to JANUARY, and from MARCH to JUNE. Fee for the Course of Three Months, 10s. 10d.
 A Class is held in the subjects required for the Preliminary Scientific Examination, and includes all the Subjects and Practical Work, as follows:—
 General Biology.—T. W. Shore, M.B., B.Sc., Lond.
 Chemistry.—H. E. Armstrong, Ph.D., F.R.S.
 Mechanical and Natural Philosophy.—F. Womack, B.Sc., Demonstrator of Natural Philosophy to the Hospital.
 Fee for the whole Course (to Students of the Hospital), 8s. 8d.; to others, 10s. 10d.
 FIRST and SECOND M.B. EXAMINATIONS.
 Special Classes in the subjects required for these Examinations are held by the Lecturers. Fee (inclusive), 7s. 7d.
 These Classes are not confined to Students of the Hospital.

ST. THOMAS'S HOSPITAL MEDICAL SCHOOL.

ALBERT EMBANKMENT, LONDON, E.C.
 The WINTER SESSION of 1884-5 will commence on OCTOBER 1st, when an Introductory Address will be delivered by Sir J. RISDON BENNETT, M.D. F.R.S., at 3 p.m.
 TWO ENTRANCE SCIENCE SCHOLARSHIPS, of 100 and 60, respectively, open to all First-Year Students, will be offered for competition. The Examination will be held on the 6th, 7th, and 8th of OCTOBER, and the subjects will be Chemistry and Physics, with either Botany or Zoology, at the option of Candidates.
 Special Classes are held throughout the year for the PRELIMINARY SCIENTIFIC and INTERMEDIATE M.B. Examinations of the UNIVERSITY of LONDON.
 All Hospital Appointments are open to Students without extra charge. Scholarships and Money Prizes of considerable value are awarded at the Seasonal Examinations, as also several Medals.
 The Fees may be paid in one sum or by instalments. Entries may be made to Lectures or to Hospital Practice, and special arrangements are made for Students entering in their second or subsequent Years; also for Dental Students and for Qualified Practitioners.
 Several Medical Practitioners and Private Families residing in the neighbourhood receive Students for residence and supervision, and a register of approved lodgings is kept in the Secretary's Office.
 Prospectuses and all particulars may be obtained from the Medical Secretary, Mr. GEORGE RENDLE. W. M. ORD, Dean.

ST. MARY'S HOSPITAL MEDICAL SCHOOL.

Paddington, W.
 EXTENSION of the SCHOOL BUILDINGS and HOSPITAL.
 The WINTER SESSION will commence on October 1st with an Introductory Address by Dr. LEES.
 The Annual Dinner of the Past and Present Students will take place the same evening, Dr. ALBERT MADDISON is the Chair. On Thursday, October 2nd, a Conversation will be held in the New School Buildings at 8.30 p.m.
 The Hospital contains 270 Beds.
 The New Wing, containing 70 additional Beds, was opened by Her Royal Highness Princess Louise (Marchioness of Lorne) on July 2nd last.
 Five Open Scholarships in Natural Science (one of the value of 100, and four of 50 each) will be offered for competition on Tuesday, September 25th, and following day.
 The School Buildings, to which large additions have been made, especially as regards the Laboratories for the teaching of Physiology and Chemistry, are in full working order.
 In addition to the open Entrance Scholarships, class prizes, and usual appointments, Scholarships will be offered for competition at the end of each year; open to all pupils of the Hospital. As an incentive to clinical study, all the medical appointments in the Hospital, including the five House Surgeries, are open to pupils without additional fee or expense of any kind, thus offering advantages both professional and pecuniary of the highest importance to the student, and forming a valuable addition to the system of scholarships and prizes.
 Offices are awarded after competition, preference being given to the qualified perpetual pupils of the Hospital. Special Classes are held for the Preliminary Scientific and Intermediate M.B. of the University of London, and for the F.R.C.S. Examinations.
 For Prospectus and further information apply to the Dean, or to the Medical Superintendent at the Hospital.
 GEORGE F. FIELD, Dean of the School.

THE MIDDLESEX HOSPITAL.—The WINTER

SESSION will OPEN on WEDNESDAY, October 1st, with an Introductory Address by Dr. DAVID W. FINLAY, B.A.
 The Medical School, which has lately been considerably enlarged, provides the most complete means for the education of students preparing for the University of London, the Colleges of Physicians and Surgeons, and the other Licensing Bodies. The Entrance Examination, of the annual value of 25, and 30, tenable for two years, and an Entrance Science Scholarship, value 50, will be competed for on September 25th and following days.—Further information may be obtained from the Dean or the Resident Medical Officer at the Hospital.
 ANDREW CLARK, Dean.

WESTMINSTER HOSPITAL MEDICAL SCHOOL, S.W.

The Session commences OCTOBER 1st. Introductory Address by Dr. HUGHES BENNETT at 2 p.m., followed by the Distribution of Prizes.
 Prizes.—Entrance Scholarships, value 80 and 60, on Examination. Subjects—Latin (Cicero de Amicitia and Oratio against Catiline f.), French or German, Mathematics, Chemistry, and Experimental Physics, on SEPTEMBER 29th and 30th.
 The Treasurer's Prize, value 10 Guineas, for First Year's subjects; the President's Prize, value 20 Guineas, in Anatomy and Physiology, for Second Year's men; Prizes for Clinical Medicine and Surgery of 4, 6, and 8 Guineas; Special Class Prizes, Bird Prize and Medal, 15; Chadwick Prize, 21, &c.
 FEES.—100 in one sum on entrance, or 100 Guineas in two payments, or 115 in five payments. No extra except parts for Dissection and Class of Experimental Physics. Special Fees for partial and Dental Students.
 Special Classes for Preliminary Scientific M.B. (Lond.) commence in JANUARY and Special Classes of Physiological Demonstration for the First M.B. (Lond.) and First F.R.C.S. are held from time to time.
 For Prospectus and particulars apply to F. DE HAVILLAND HALL, M.D., Dean.

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faculties, the broadest poetic sympathies, and the most mature taste. It is a task for a poet who is able to surmount the narrowness too often incident to the labour of creation, and whose natural ear for what is good is justified or chastened by study of the best critics. Campbell set his hand to it, and we know with what success. We have recently heard that it was one of Rossetti's unaccomplished designs. Mr. Linton and Mr. Stoddard bring to it no little poetic ardour, but their ground is rather that of bibliographers than of poets. And what have they done with their material? They have cast it into five sections, each filling a volume and bearing severally the name given above. But where lies the principle of classification involved in this subdivision? From Chaucer to Burns is a period covering the ballad, the drama, the sonnet, and the song. Was it intended that this volume should contain a representative collection of English poetry between the ages of the two poets whose names furnish its title? If not—and obviously this was more than the editors' design—the circumstance that the name of the book is misleading is the least of the faults of classification. 'Translations' and 'Lyrics of the Nineteenth Century' are perfectly intelligible subdivisions when judged of independently of their companion volumes; but 'Dramatic Scenes and Characters' and 'Ballads and Romances' labour under the disadvantage of having in part strayed from the chronological order which the first and third titles of the five volumes seem to indicate. There are dramatic scenes which belong to the period of Chaucer to Burns, and there are some ballads about which it would require a good deal of critical hair-splitting to prove that they are not lyrics of the nineteenth century. Looking at the anthology as a whole, our guess would be that in the course of preparation the design of the editors underwent some change, being at first intended to follow a chronological arrangement, and ultimately assuming a shape in which chronology and subject-matter alternately determined the form. A uniform classification in subjects would probably have been better from both a literary and a commercial standpoint, inasmuch as it would have enabled each volume to stand alone.

When the quality of the selection is considered, the same absence of principle is observable. An editor who compiles a volume of detached pieces has many courses open to him; but he is surely bound to adopt one of them, and not to oscillate between two or more. Without regard for the public taste, past, present, or to come, at least independently of it, he may tell himself that his first and last business is to see that every poem selected has the pure ore of poetry; that whatever else it lacks it has the poetic grit, though it be deficient in music or even in brains. This would naturally be the standpoint of a poet making such a selection; it is the standpoint of creative criticism. Or, having more regard for the public taste, an editor may, without being subservient to it, endeavour to present a view of what has most of all won favour in the ages compassed by the anthology. This would naturally be the standpoint of the bibliographer; it is the standpoint of historic criticism. Or, again, an editor may

formulate for himself the theory that his first business is to make an entertaining book, and that this is not to be done by keeping close to what is best intrinsically, or yet to what has been most fashionable, but by assimilating good things of many sorts: poems that are good as poetry, and poems that are good as ideas—poems in which substance is the best element, and others in which analysis and style are paramount. This would naturally be the standpoint of the skilful maker of books whose devotion to art could not overtop his shrewder instincts; it is the standpoint of what can best be described as matter-of-fact criticism. And something may be said for each of these principles of selection: the first appeals to those to whom poetry is above all things dear; the second appeals to the cautious intellect, to whom every good thing comes authenticated by time and precedent; the third and last appeals broadly to people who have culture enough to know when they are pleased, and who are best pleased by work that is various and picturesque, and full of substance; by work that is human if it is not in the least degree literary—work that will give them what they expect from poetry and do not always get, solace and cheer. It is not easy to see how Mr. Linton and Mr. Stoddard looked at their task. We should say sometimes as poets, oftener as bibliographers, occasionally as the makers of books. In the 'Chaucer to Burns' volume they give us many a piece that is good only from a poet's standpoint, many a piece that is interesting merely because in its own day it had its vogue, and some pieces that recommend themselves rather for thought than presentment. The five volumes cover too many items to be traversed in detail, but it is easy to indicate in a word or two what is meant. A poet selecting the lyric work from Chaucer to Burns would certainly have offered much more of Donne than is here given (which does not embrace that sonnet on Death which is, poetically, the most pregnant utterance on the subject); he would have given more of Drayton, and he would not have called the sonnet on lovers parting 'The Divorce'; he would have given more of Daniel than a very few of the sonnets to Delia; he would have given more lyrics from John Ford, and would not have troubled himself greatly about the satirist John Hall; he would have found a vast deal more in Allan Ramsay and Pope, and a good deal less in Andrew Marvell and Richard Lovelace; lastly, he would not have overlooked the mad song in Blake, or 'Mary in Heaven' in Burns. On the other hand, it says something for the editors' independence of literary fashions, past and present, that Cowley is not represented beyond his deserts; and the same judicious proportioning of space to merit has been observed in the treatment of nearly all the poets of the eighteenth century. Indeed, the selection from that period is more judicious, being more tolerant, than the critical comments which Mr. Stoddard makes upon it.

Not to pursue this point further, we may say in a word or two that the compilation from first to last is neither very curious nor very popular; and that it is calculated to appeal to a large but indefinite class of readers, who know what is good without caring to ask themselves why it is so, who have learnt

what has been held in favour, and who have a profound respect for the judgment of Time. The poems of various kinds which we ourselves miss from the collection are not so numerous but that they are easily enumerated.

In the volume devoted to 'Ballads and Romances' a good deal of space is properly devoted to the songs which had their origin in the air and have really only a secondary place in literature; but among these fragments the ancient Border ballads might perhaps have had higher rank. We look for 'William of Cloudelee'; and if that is under the shadow of suspicion as coming through the folio manuscript of Percy, we look for 'Hughie the Græme'; we also look for the second and shorter 'Kinmont Willie,' for "Dacre's gane to the war, Willy," and lastly and chiefly, for that weirdest and in all respects finest fragment, perhaps, of old Border song, "The sun shines fair on Carlisle wa'." These are not to be found in the present anthology. In the volume devoted to lyrics of the nineteenth century we have Wordsworth's 'Ode to Duty,' but not his 'Ode on the Indications of Immortality'; we have the scrap on natural piety, but none of the slightest yet more touching lyrics, such as that to Lucy; we have the sonnets on a tranquil evening and on the worldliness of human life (why, by the way, does it read "This world," &c.?), but not the sonnet composed on Westminster Bridge, not that on Toussaint L'Ouverture, not that on British freedom, not the apostrophe to Milton, nor the lament over the Venetian Republic. Indeed, the section (the Liberty sonnets being practically ignored) suggests that probably one effort of the editors was directed towards the compilation of an anthology that should be above all things fresh, and contain as few as possible of the poems to be found in every similar collection. If so, the effort after freshness has in this particular done the selection some injustice. We have Coleridge's 'Genevieve,' but we miss his 'Ode to France,' his 'Hymn in the Vale of Chamouni,' and the resonant lyric in the 'Remorse.' We have Scott's "Death-Chant" from 'Guy Mannering,' but we look in vain for the lyric interludes in many of the poems. The absence of Landor's 'Rose Aylmer' could hardly have been forgiven by Charles Lamb, whose "ewe lambs" contain better companions for the 'Old Familiar Faces' than 'Hester' and 'The Gipsy's Malison.' Leigh Hunt's 'Grasshopper and Cricket' is here, but his thought on the Nile has given way to 'Abou Ben Adhem.' Shelley's 'Ode to the West Wind' is not to be found in this book, wherein 'Political Greatness' is preferred before "Ye hasten to the grave." Keats's fifty sonnets are represented only by "The poetry of earth is never dead," to the neglect not merely of the 'Chapman's Homer,' but also the 'Elgin Marbles,' "As Hermes once," "To Sleep," "Bright star," &c. We have the 'Ode on a Grecian Urn' and 'To Autumn,' but not the 'Ode to the Nightingale.' Hartley Coleridge fares very indifferently. Surely the song "She is not fair" might have given place to "If I have sinned." Poe is represented by 'The Bells' and 'To Helen'; the more resonant and equally suggestive 'Ulalume' is not given. Some of the more personal lyrics in which

there is least of what Mr. Lowell calls "fudge" in this poet would have been welcome. The selection from Tennyson is inadequate; it comprises 'Tithonus,' 'Mariana,' 'The Poet's Song,' and 'The Days that are no More.' We are glad to find Rossetti's chaste 'First Love Remembered,' but miss his pathetic 'Woodspurge,' and should have liked the strenuous 'Last Three at Trafalgar.' Mr. Buchanan is not adequately represented by 'The Modern Warrior,' fine as this poem undoubtedly is; certain of the 'London Poems' would have been fitting companions for it. Some of Mr. Morris's lyrics in 'Love is Enough'; some of Mr. Swinburne's North Sea songs, and some more of the same poet's recent roundels, we should also have welcomed. And if the younger poets were to be represented, we could have found something suitable in the works of many a writer who does not appear in these pages.

But having exhausted the privilege of finding fault, we hasten to admit that as it stands the compilation will probably commend itself to as many readers as it would if it contained the poems we have named. In cases of this kind the relative merit of various examples is not to be determined with mathematical certainty and precision. The five volumes are introduced by five essays, contributed in all instances by Mr. Stoddard. The merit of these essays is undoubtedly high. They exhibit familiarity with English poetry in its remotest byways as well as trodden highways; their critical theories are clear, and the critical judgments generally just and right. That the style of them indicates a desire to arrest by surprise, mystify by paradox, and puzzle by hints, is not a serious fault in days when the great body of critical prose is usually as painfully laboured as it is curiously dull. The most ambitious, perhaps, and certainly the least satisfying, of the essays is that prefixed to the 'Lyrics.' It tells us, among other extraordinary things, that the creative energy of the eighteenth century exhausted itself in 'The Rape of the Lock' and 'The Dunciad'; that, think as kindly as we may of the English fiction of that period, we must confess that it was not worthy of the English people; that the coarseness of Johnson's mind would not allow him to apprehend poetry; that Bowles prolonged his personal disappointments in indifferent sonnets; that Campbell walked in the steps of Rogers; that when Coleridge was in the 15th Light Dragoons a chance recognition in the street procured his release; that Keats died in his twenty-seventh year (when will authors get this trifling matter right?)—all of which statements will be open to question with most readers. On the whole, however, Mr. Stoddard's essays are bright and entertaining as well as suggestive and stimulating reading.

A Cursory History of Swearing. By Julian Sharman. (Nimmo & Bain.)

A HISTORY of oaths and curses has yet to be written. It is a wide subject. At one moment the reader is carried away into the most secret recesses of the old mythologies, at another he must chatter with Nell Gwynne and her naughty companions. Such a his-

tory would be in some parts grave as a commentary on the Justinian code, in others we should be taken behind the scenes of the Bankside Theatre and visit the Bear Garden; nor should we be permitted to neglect modern places of resort where men and women throw off the restraints of our well-ordered but artificial conversation. A writer, to do his subject justice, should be equally familiar with early and mediæval law books, with the dramatists of the Restoration, and with the now extinct literature of which the *Satirist* was the last survival.

Mr. Sharman's book does not by any means reach such a standard of perfection. He obviously has not aimed at more than the production of an amusing book of gossip concerning oaths. In this he has succeeded. Most of his pages are carefully written, and there are passages, which for the most part have not much relation to the subject in hand, that are really eloquent. There are but few readers who have worked their way through the introductory chapter who will not follow Mr. Sharman to the end. When they reach it they will regret that he has not been more careful in giving references, and that he has permitted his work to see the light without an index, but they will find very few errors. There is one of a somewhat grotesque character, but we think that some unnamed modern author whom Mr. Sharman quotes should bear the blame. We are told that Thomas Becket, the saint of Canterbury, preferred a charge against John the Marshal that he had taken an oath upon a book of old songs instead of upon the sacred writings. What John the Marshal is alleged to have done is nothing half so shocking. He had sworn "non secundum morem super textum evangeliorum vel sanctorum reliquias....sed super libellum quem *Troparium* vocant." A "*Troparium*" is not a song book. It is a collection of versicles and sequences used in the service of the mass. John the Marshal's conduct was irregular, but not profane. In the Middle Ages the Gospels and relics were by no means the only objects on which it was the custom to swear people. It is said that "the forest oath" of the Forest of Dean was taken by swearing on a stick of holly.

Chaucer makes Sir Thopas swear "on ale and bred." There are many of such oaths which have commonly been regarded as fanciful or poetical. We are inclined to regard the swearing by "lightning, wind, and rain," by "grass and corn," by "the light of the moon" or "the green leaves on the tree," as very serious oaths, but as having in some degree lost their power by being superseded by Christian ideas.

Mr. Sharman has some excellent remarks on the revolting practice once prevalent in England of swearing by the limbs of our Lord, and draws a vivid picture of the manner in which those who wished to instil better things into the popular mind combated the evil. He should certainly have quoted in this connexion the curious English verses, dated 1522, which are carved on the roof of the church of Almondbury in Yorkshire. The oath "God's bread," the author thinks, refers to the holy eucharist. We believe him to be mistaken; no mediæval Englishman would have thought of the con-

secrated host as bread. It is the holy-bread or eulogia, we have no doubt, that is meant.

Though by no means a careless writer, Mr. Sharman uses the word "paraphernalia" three times—once to mean the shaggy coat, horns, and hoofs of the devil, and twice to signify the forms of oaths. It would be better for him to abstain from employing words he does not understand until he has access to a dictionary.

The Story of Jewād: a Romance. By 'Ali Aziz Efendi, the Cretan. Translated from the Turkish by E. J. W. Gibb. (Glasgow, Wilson & McCormick.)

The Book of Sindibād; or, the Story of the King, his Son, the Damsel, and the Seven Vazirs. From the Persian and Arabic. With Introduction, Notes, and Appendix by W. A. Clouston. (Glasgow, privately printed.)

WE have always been told that the Turks are a literary people who cannot write. At least, there are prodigious lists of eminent Turkish writers, but nobody can for his life remember what they have written. Mr. Gibb has set himself to combat this erroneous impression, and after publishing a volume of Ottoman poetry, now presents us with a Turkish romance. The 'Ottoman Poetry' showed a great deal of scholarship and literary sense on the part of the translator, but hardly raised our opinion of the Turkish muse. The fresh acquisition gives Englishmen another chance of redeeming themselves in the eyes of the Porte. It is the second part of a collection of tales entitled "Phantasms from the Divine Presence," by one 'Ali the Cretan. We were aware that the Cretans are always liars, but this quality should be rather in favour of excellence in romance. It cannot, however, be said that 'Jewād' quite bears out this anticipation. It is good enough as an Eastern tale, but there is not much originality in its construction. It is, in fact, the 'Arabian Nights' without their charm. We are introduced to the hero Jewād in the character of the favourite pupil of a famous magician of Antioch, and the confidant of his most precious secrets. The romance is supposed to throw some light on the practice of the occult sciences in the East, but we confess to remaining in very much the same state of enlightenment as we enjoyed at the beginning of our study of the work. Jewād, indeed, knows all about the charm of Hārūt and Mārūt, but he does not tell us exactly in what this potent spell consists; and since he had the strength to resist the fascinations of a lady who is described as "the darling of the world and the torment of mankind," who endeavoured in a very particular manner to extract from him the secrets of magic, we are not surprised that he resists the less seductive allurements of a modern and masculine reader. Positively, there is but a single real incantation in the volume, and that is only a love philtre which anybody might have composed. There are plenty of enchanted, and also of enchanting, persons, but we are not let into the secrets of their power. We learn that both men and women who are really in love can resist the most powerful spells and remain constant to the beloved; but though this is a lesson that

perhaps comes rather unexpectedly from the East, it is a mere truism in the ideal civilization of the West.

Still, although there is not very much that is novel or exciting in the tales that, *more orientali*, are rolled together in 'The Story of Jewād,' it is by no means devoid of interest. We do not, indeed, learn very much of the methods of the professors of occult science among the dervishes, but we get some good pictures of Turkish manners. The scenes of the every-day life of Constantinople, though no doubt idealized, must have some basis of fact, and there is a charming account of a garden party. It is also interesting to find that the practice of making a wax figure, in which pins and other aggressive weapons, including "the business end of a tin tack," produce corresponding effects upon the live original, belongs to the East as well as to mediæval witchcraft. And the sensible view taken of the ascetic calling by Jewād is worthy of imitation by those who go in for useless mortification of the flesh. A well-meaning young prince had seen a vision which convinced him that the constancy of women was purely fictitious, and that "beware, she's fooling thee," was the true view of the sex. He thereupon resolved to lead a life of strict celibacy. Jewād combats this determination with success, and this is part of his speech:—

"If the poor one, initiated into these unattainable mysteries called by the names of the powers of magic, occult influence, contraction and expansion, the secret virtues of things, and the divine knowledge, be married and have a family, the cares of children and wife will render him incapable of bearing the hardships of the world, and it is clear that he must fall a prey to slovenliness and vanities, and so lose the resigned soul in the vale of abandonment. It is for this weighty reason that the calenders who tread the path of poverty and wander through many lands are restrained from marrying. Because I am a seeker after strange knowledge and a newly-started traveller on that path am I wifeless; which by the rule of mutual similarity might be worthy of note as an example for a beggar, but not for a prince. But since celibacy and freedom from earthly care of things necessarily cause exemption from the pomp of the world, it is an evident matter that the opposite thereof is the fitting condition for kings and kings' sons. Philosophers have likened empire and sovereignty to a bath; the men outside of which desire to enter it; but when they enter, the warmth of the water afflicts them, and great weariness comes upon them by reason of the fierceness of the heat and of the arising of perspiration and lassitude, so that full speedily doth their desire to depart appear. That the most part of the possessors of exceeding riches fancy the severing the thread of connexion with the rush and crush of men, and sit with the head hanging on the collar of the robe of retirement, and somehow choose the corner of privacy, is of the things proved by the legion of the learned. But this fancy is unlawful for kings; for besides it being impossible for them to abandon the pomp of earth, the possession of the world-swaying minds by this idle notion is paralleled to long-continued relaxation of the rein of the steed, their royal zeal. Now, it is not hidden from your imperial far-seeing sagacity, that the only way of preserving the just constitution of sovereigns from that deadly poison of the well-being of states, the nurture of those fancies aforesaid, is that, bound by the tether of family and offspring and the solicitude for the circumstances of their successors and descendants, they should be devoted to the aim of rendering prosperous their possessions and realms."

This seems very sound advice, and there is much more in the volume that might be read with advantage. Mr. Gibb has done his work well. It is true we miss occasional explanations of certain mystical terms, such as "that son-in-law the aged sphere," which must read rather curiously to the uninitiated; and there are a few phrases which do not altogether accord with the usual notions of good English. A fondness for the word "commence" and for "somehow" should be repressed at any sacrifice; and in spite of Mr. Gibb's admission that he has purposely adopted a somewhat antiquated style to suit the tone of the narrative, we cannot say we like such phrases as "anon... and anon," "an it be," "a largish ship," "cull a kiss," "patent brutality," &c. Nevertheless, the book is very comfortable reading, and it is always a good service to translate an unknown foreign and especially Oriental work for the benefit of those who cannot read the original.

Those who are familiar with Prof. Comparetti's researches on 'The Book of Sindibād,' which were translated for the Folk-lore Society's publications by Mr. Coote, will perhaps wonder why Mr. Clouston has now compiled another work on the subject. But though the latter is heavily indebted to the former—more, indeed, than he has quite acknowledged—the two books do not cover precisely the same ground. Prof. Comparetti confined himself chiefly to a study of the developments of the different versions of the collection of tales known under the name of 'The Book of Sindibād,' or 'The Seven Wise Masters,' or 'Syntipas,' or 'Dolopathos,' or 'The Seven Vazirs,' &c., according as it appears in Arabic, English, Greek, Latin, or other European and Asiatic literatures; but especially devoted his attention to the old Castilian version, entitled 'Libro de los Engannos et de los Asayamientos de las Mugerres,' which was translated from the Arabic in the middle of the thirteenth century, and by means of which Prof. Comparetti was able to establish many interesting data in the history of the group of story-books.

Mr. Clouston has gone on a different tack. He found that the Italian scholar's work assumed a more thorough knowledge of the Eastern texts than could reasonably be expected among ordinary students, and he endeavours to supply the deficiency by giving some of these texts as much in their entirety as the disagreeable nature of their contents allows. Thus he gives an epitome of the Persian text of the fourteenth century, by the late Prof. Falconer; the Arabian version, or 'Seven Vazirs,' from Scott's edition; an appendix of those tales that are not found in these two versions, but occur in others; together with the old English metrical romance of 'The Seven Wise Masters,' and the Latin original of the French metrical version, 'Dolopathos,' recently discovered. In addition to this useful series of texts in outline, Mr. Clouston has put together a good account of the history of the collection, and the probable order of the different translations, from the Indian original, through the Pahlavi, Arabic, Syriac, and Hebrew, to the Spanish, Latin, and Greek versions. His notes reveal no little research, and he has ransacked the *fabliaux* literature of Europe to discover parallels to the incidents nar-

rated in the Eastern and Western texts. The 'Gesta Romanorum,' Boccaccio, Chaucer, Alphonsus, Sansovino, old jest-books, Welsh tales, Highland tales, Persian, Tartar, and above all Indian tales, are put in requisition to prove the wide prevalence of the leading idea of 'The Book of Sindibād.' That the leading idea is simply that all women are deceitful and all husbands fooled is too well known to need fresh statement. This threadbare doctrine has ever commended itself to the mind of storytellers, probably because it gives peculiar opportunities for the introduction of highly spiced details of the kind that used to be popular until modern civilization abolished the custom of sitting over the wine and walnuts. Some of the tricks played in the tales which make up 'The Book of Sindibād' in one or other of its versions are undoubtedly ingenious and amusing; but as a whole the collection is simply a monotonous string of anecdotes of women's infidelity. As Mr. Clouston has scrupulously removed the racy details which probably gave these anecdotes their former popularity, and has only left the bare facts that such and such a dame fell in love with such and such a gallant, and hid him in a chest when her husband came in, or in some way or other amused herself at the goodman's expense, the result is hardly entertaining. As a study in comparative folk-lore the volume is valuable; as a story-book it palls a little. Mr. Clouston, however, intended only the former purpose, and in that he has succeeded thoroughly. As a guide to one of the most remarkable histories of a world-wide collection of tales, his 'Book of Sindibād' is an important acquisition. His comparative notes are especially valuable, and seem on the whole very accurate, though we note occasional misprints.

Nonconformity in Hert's. By William Urwick. (Hazell, Watson & Viney.)

MANY faults might be found with this book on the score of style, and, we think, good taste also, for it is surely an error in that direction when a writer on an historical subject intrudes on his readers theological opinions, which are out of place except in a sermon or a work devoted to religious teaching; but when every objection that can reasonably be made has been raised, justice compels us to say that we do not remember ever to have come upon a book which shows signs of more painstaking research, and, we may add, as far as we have been able to test it, of greater accuracy of statement. By accuracy we, of course, mean correctness as to facts and dates, for we would by no means be understood to commit ourselves to the statement that when Mr. Urwick deals with character and motives he is uniformly in the right.

Mr. Urwick has intense sympathy with Puritanism; we do not think we put it too strongly when we say that he hates the Stuarts and all their works. Here is a specimen of his manner:—

"The Church history of England during the seventeenth century is like a day of storm and darkness with an interval of sunshine and calm at noon. The storm and darkness were caused by the Stuart kings, who made the very name of Stuart the synonym for royal lawlessness and licentiousness. The in-

terval of calm and sunshine in the middle of the century was the period called the Commonwealth.....a period which reached its splendour during the Protectorate of Oliver Cromwell."

Now, in the first place, it is unfair to speak of the licentiousness of the Stuarts without distinction of persons. About James I. there are very wide divergences of opinion among those best capable of forming an unbiassed judgment; but no one except some extreme partisan ever blamed Charles I. for "licentiousness." That he was in public life mean, unjust, and a liar we admit. We do not quarrel with those who say he richly deserved the lot which the triumphant Independents awarded him; but it is as unjust to imply that he was profligate as it would be for a moralist to insist that Nell Gwynne was not fair to look upon, or for an historian of conservative tendencies to deny that Robespierre loved flowers and was kind to animals. The "splendour" of the reign of Oliver no one can doubt, and it shows some perversion of judgment in any one to maintain now that his was not, on the whole, an honest endeavour to discharge the duties he had undertaken; but was not "lawlessness" as much a characteristic of the Protector as of the very worst of the Stuarts? We are not saying this as wishing to cast blame on any one of his actions. We will make an exception, too, of the part he took—how large or how small it was we shall never know—in bringing the king to "justice"; but surely, as a mere matter of lawlessness, his dissolution of the Long Parliament, his behaviour to the other parliamentary bodies that served under him, and his system of taxation were as much out of harmony with anything to be found in the text-books as the worst acts of a Charles or a James. The difference is just this, and Mr. Urwick should have admitted it frankly: England in the seventeenth century was not, as she happily is now, capable of being governed by strict law. Nobler and better in some respects as the Englishman of the middle of the seventeenth century seems to have been than we who have come into his inheritance, he was far more factious. The Reformation was then almost a living memory, not a remote tradition. There were people still alive who had heard eyewitnesses talk of Mary's burnings. Old men could remember the Armada time; there were still a few who had shuddered with horror when they heard of the sack of Haarlem and had rejoiced over the marvellous providence by which Leyden was saved from a like fate. Religious enthusiasm and religious hatred were intense, and there was a minute scrupulousness as to the smallest points of doctrine which it is not easy for us who live in a much wider world to understand. No ruler under these conditions could have governed without trespassing beyond the traditional lines. The Stuarts did so for their own personal advantage, or what they took to be such. Oliver regarded himself as an instrument in the hands of the "Most High," and acted, as far as he knew how, for the good of those in his charge.

A book of upwards of eight hundred pages full of minute facts is either below or above criticism. We feel on reading Mr. Urwick's pages that in many cases what the

eye glides over in a few seconds has been the work of hours to the author. We know, too, that to ensure the amount of accuracy to which he has attained facts and dates must have been in many cases verified more than once. Taken as a whole, there can be no doubt that, for the area which it covers, it is the best book on Nonconformity that has been written. Its value is not to the specialist alone, but to those also who are anxious to form for themselves wide views of history. County historians have for the most part neglected the history of the Nonconformist bodies, and when we require either local or general knowledge we are driven to have recourse to old books such as none but students can use. 'Nonconformity in Hert's,' though full of small details of births, marriages, and deaths, such as are the delight of the true antiquary, leaves a very distinct impression on the mind of the reader. He rises from its perusal with a conviction that the Puritanism which won for itself supreme power on the battle-field of Naseby did not die, as has been commonly said, at the Restoration. It was humbled, trodden in the dust, and proscribed. The posts that had been held by such men as Thurloe, Whitelocke, and Milton were now at the disposal of creatures like Barbara Villiers and Louise de Querouaille; but the good, simple men who had scruples about railing in of altars or listening to a clergyman who vested himself in a surplice lived on, though unhappily and in much tribulation, and their children emerged from the fire of persecution with hearts as strong as and with far wider views than those of their fathers. It would take up far too much space, and would in many cases be invidious, if we were to point out how very much of that which has been best and most worthy in the nineteenth century can be traced directly to Puritan teaching.

The War in Turcomania. By General Grodekoff.—Vol. IV. *Skobelev's Campaign of 1880-81.* Portraits, Maps, and Plates. (St. Petersburg, Berezovsky.)

THE appearance of the fourth and last volume of General Grodekoff's 'War in Turcomania' ('Voyna v Turkmenii') is opportune. There is so much of interest for us that it is difficult to know where to begin. Take, for instance, the negotiations that took place in 1880 between the English representative at Teheran and the Russian ambassador to Persia, Zinovieff. Skobelev sent General, then Colonel, Grodekoff to Khorassan, ostensibly to purchase provisions, but also to spy out the land. Unfortunately a Capt. Napier had been dispatched into this province in 1878 by our Government, only to be quickly withdrawn after remonstrances from the Persian Government. Now that Col. Grodekoff was going there, however, our representative thought fit to inform Zinovieff that the British Cabinet would insist on Capt. Napier's being instantly permitted to return. This communication elicited from Zinovieff the following diplomatic reply:—

"To the present moment I am ignorant of the nature of Capt. Napier's mission in 1878. But I will not conceal from you that the long and continuous sojourn of Capt. Napier on the Akhal frontiers as well as his many endeavours

to open communications with the inhabitants of that country were not calculated to inspire us with great confidence in his aims. Col. Grodekoff's case is very different. His mission is entirely free from mystery; his objects are clearly defined; and this officer will confine his operations to visiting localities that may aid him in supplying provisions to our army. Besides, the relations between Russia and England have materially changed since 1878, and there can be no room at present for the distrust which then existed between these powers."

It is, perhaps, needless to add that we gained nothing by this correspondence. Col. Grodekoff eventually started on his expedition, and the British Government, after protesting, acquiesced. Extracts from the colonel's diary give an amusing account of this expedition. The picture of Persian diplomacy is edifying in the extreme. We quote from the colonel's account of his stay at Shirvan:—

"The Emir Hussein Khan was the first to pay me a visit. Knowing his drinking propensities, we placed several bottles of wine, liqueurs, and spirits on the table. Shudja-ud-doule emptied several glasses of different liquids in an incredibly short time, and then called in singers and musicians. His attendants, the doctor, who rejoiced in the grand title of Chief Medic, and his favourites, Vali Khan and Ramazan Khan, drank till they became unconscious. The result was a perfect orgy. On the following day I called on the Emir and presented my credentials. Bottles were already standing on the table, and he explained to me that he was drinking off the effects of last night's carouse. During our conversation he kept incessantly asking for brandy, opium, hashish, and wine, and by twelve o'clock he was as drunk as could be. On the evening of the same day he invited us to a European supper, at which he became again intoxicated. On the 29th he invited us to go eagle-hunting.....I drove with the Emir in a covered chaise. We did four miles in three hours. We halted every minute, either to smoke kalyan, to drink tea, coffee, wine, or spirits. At the source of the Atrak splendid tents were erected. On our arrival drinking recommenced. The sport was as follows. About 800 paces from the tents a sheep was tied up, and we commenced shooting at it.....Then the tame doves were let loose, and the eagle-hunting commenced. Some of the doves hid themselves in the tents, but they were driven out and fell a prey to the eagles. Shudja-ud-doule was in his element; he galloped across the field, shouted, waved his hands, and swore. Eagle-shooting is his favourite amusement next to drinking. A dinner followed, at which there were fresh libations. The Emir was in high spirits. He took choice morsels in his hands, squeezed the fat out of them, and handed them to his favourites. We inwardly prayed that this mark of favour might be spared us, and we were spared it, to our great joy."

A stay of three days with Shudja-ud-doule Khan convinced Grodekoff that the khan was no fool, that there was no taking him in by passing oneself off for a commercial agent, and that, though addicted to the bottle, he saw and remembered many things.

A most interesting document is Zinovieff's memorandum to the Russian Government, in which he urges the annexation of Akhal Tekke. We wish our space permitted us to translate it all; the following, however, may give an idea of its general tenor:—

"Nor should we forget that one of the causes that prompted us to move eastward from the Caspian Sea was the acknowledged necessity of making an impression on England and of thwarting her designs against us in Central Asia. This consideration led to the Khodzjakala expedition

of 1878, and convinced us also of the necessity of breaking up the Tekkes. It is impossible to guarantee that this will not be repeated, but the experience of the present expedition and the difficulties which we have had to overcome sufficiently demonstrate that no diversion against England can be effective in Central Asia so long as independent Tekke tribes continue to lie on our way. The English have seen this perfectly, and it is to this that we must ascribe the endeavours of their agents to make an expedition against the basis of Akhal Tekke unsuccessful. Voluntarily to renounce the dearly purchased results of the recent expedition would be all the more rash as at the present time the question, exceedingly important for Central Asia, of the future of Afghanistan remains undecided."

Skobelev, who was a good all-round man, was no bad diplomatist, and his reply to a letter from the inhabitants of Merv is worthy of admiration for its terseness and the thoroughly Oriental spirit which informs it:—

"They ask whether the White Tsar is wroth with them. When the White Tsar is wroth, his wrath is like unto the roaring of a lion. His guns are not thundering—therefore the White Tsar is not wroth. But I pray God he do not become so, for their sakes, and for the sake of their wives and of their children; for on that day blood shall flow as rivers, and they shall not be saved by the English, nor shall anything avail them, just as nothing could save the Akhal Tekkes. Believe me when I say this! If God had not willed it I should not be standing here with my guns. But if it be God's will that the White Tsar should rule over this land, then what can avail against the will of God? If they are sincere, let them send me their people; I will receive them, and will let them return with honour as guests. But I shall not believe them until they restore unto me their Russian prisoners. I am a straightforward man. It would not be well for them if the Tsar should command me to go and fetch them. As long as they do not send back Gyozelkhanoff and Kidyaeff I will not speak with them any more. Let them bring with them their Russian prisoners, and then I will talk with their honourable men. If they should not like my words I shall let them go home again; but let that be as they please. If but a drop of Russian blood be spilt they shall weep for their folly, not with the tears of others, but with their own. They entreat me to hasten, to hasten; I have no need to hasten. When the Tsar gives the order, I shall find them. These are my last words unto them."

And with these words of Skobelev's we are fain to conclude our notice; but we cannot do so without complimenting the author on his labours. There is no sign of falling off in this last volume, which is as interesting, as entertaining, and fully as well written as the first. The portraits of the natives are very impressive.

A Selection from the Miscellaneous Inscriptions of Assyria and Babylonia. By Major-General Sir H. C. Rawlinson, K.C.B., F.R.S., assisted by T. G. Pinches. Vol. V. Part II., Plates 36-70. (Published by the Trustees of the British Museum.)

By the completion of the publication of the fifth volume of cuneiform inscriptions Sir H. Rawlinson has added another stone to the great edifice of cuneiform research, begun and reared up by him. This indefatigable scholar, amid all the cares of his official life, still finds time not only to keep abreast with, but ahead of, the now great and important study of Assyriology. For many years past the results of the excavations carried on officially and privately have

found their way to our great depository of antiquities, the British Museum; and the Trustees have shown their perception of their value by publishing, at an enormous cost, copies of such cuneiform inscriptions as Sir Henry Rawlinson deems most worthy of the notice of the philologist, antiquary, Bible student, and general scholar. The five volumes of the 'Cuneiform Inscriptions of Western Asia,' from first to last, form a splendid thesaurus, the like of which has never been published in any country of the civilized world.

The contents of the second part of the fifth volume are of the utmost importance. Plates 36 and 37 are occupied by a perfect Babylonian syllabary. Cuneiform scholars will be much interested by the glosses which this three-column syllabary contains. It is dated in the "Ve-Adar of the tenth year of Ub-sum-mat-su, King of Countries." Plates 38-42 contain fragments of syllabaries and bilingual lists from which a great many new words may be obtained, and which may almost necessitate a new edition of Mr. Sayce's Assyrian grammar. By the way, it would be a great boon to all cuneiform students if Mr. Sayce would in the next edition of his grammar give references to each word, and so show where it is to be found. A very important list of months is given on plate 43, from which, it is to be hoped, we shall be able to find out what their names really meant. Chronologists and historians will be thankful to have a copy of the list of Babylonian kings drawn up in Babylonian and Akkadian, together with the sister dialect Sumerian. Some of the kings may be mythical, but it is unlikely. It is greatly to be lamented that the column at the end of which the words, "These are the kings after the flood, according to the order of their names not written," occur, is nearly all broken away. In this list may be traced the names of kings from foreign dynasties. Passing over plates 45 and 46, which contain a list of verbal forms and a mythological text respectively, our attention is drawn to the fragment of a tablet on plate 47 which contains extracts from cuneiform texts and explanations in Assyrian of the difficult words which occur therein. This tablet is very important, for it shows that at the time it was written many of the words offered difficulties to the reader. Just as the Hebrews in the schools found it necessary to discuss certain words and their probable meaning, and the Mohammedan doctors the difficulties of their Koran with its ambiguous expressions, so did the Assyrian find himself driven to discuss and write down the explanations of his difficulties as supplied by his teachers, probably the priests of the "great gods." A very nearly complete calendar, containing the lucky and unlucky days of the year, occupies plates 48 and 49. Mr. Boscawen has busied himself with this most interesting tablet, and we hope that he will soon bring out a monograph on the subject.

The commerce of the Babylonian is represented by copies of contract tablets lithographed on plates 67 and 68. All scholars know how hard it is to make a satisfactory translation of these small but difficult texts, partly because we do not know the meaning of many of the words and partly because of the terse and

technical diction. These copies will be all the more welcome from the fact that they are well and carefully made, and will enable English, French, and German scholars alike to apply their philological acumen to the solving of these cuneiform problems. A very interesting series of letters and despatches is given on plates 53 and 54. The verbal forms in them are most curious, and the writer has used more words in praying for the temporal welfare of the king than he has employed upon the real subject-matter of the despatch. Tablets of this class are well worthy of study, for in them are incidental notices of people, places, and events which are not chronicled in the annals of the great kings.

The history of Assyria and Babylonia is well represented in Sir Henry Rawlinson's selection of texts. The longest historical inscription of the old Babylonian empire which we possess is that of Nebuchadnezzar I., B.C. 1120. It is engraved on an irregular-shaped white stone, in two columns on one side, whilst the other is occupied by the representation in relief of animals, the planets, signs of the zodiac (?), &c. A copy of the text, with a transcription in ordinary Babylonian, is given (plates 55-59). An English translation of this text was given by Mr. Pinches and Mr. Budge in the *Proceedings of the Society of Biblical Archaeology*, April, 1884, and also one in German by Hilprecht. On plates 60 and 61 is given the text of the famous sun-god tablet. It appears that in early days an enemy had attacked and destroyed the temple of the sun-god of Sippara. This enemy was called the Sutu. Nebobaladan, B.C. 900, saw the ravages which the enemy had committed and the state of decay into which the temple had been allowed to fall, and assembling the chief priests he set aside for their use the revenues of certain royal farms for ever. This tablet specifies exactly what the king gave, and also prescribes certain rules for the sacrificing of animals, the dress of the priests, &c. The inscription is exceedingly difficult, as are likewise some of the words which occur in the engraving above the three columns of the obverse of the tablet.

Another plate (62) is taken up by an inscription of Assurbanipal and one of his brother Samas-sum-ukin. The latter inscription is bilingual, and is written with complex and difficult characters on a barrel cylinder. Three whole plates (63-65) are occupied by the barrel-cylinder inscriptions of Nabonidus, King of Babylon. The first is inscribed with archaic Babylonian characters, and relates but little of importance. The second is in three columns, in ordinary Babylonian, and records events of the greatest interest. The king's battles are mentioned, his excavations, his restorations of temples, and it is in this inscription which fixes the date of Naram-Sin, the son of Sargon of Agade (col. 2, l. 58), at about 3800 B.C. The third inscription of Nabonidus recounts the king's works in honour of the gods and his self-glorification. Antiochus, the Greek king of Babylon, is represented by a two-column inscription. Unfortunately it is not historical; it merely relates the king's restoration of the national temple of Babylon, and his prayers for the temporal welfare of himself, his wife Stratonice, and their son Seleucus. The last

two plates of the volume contain an inscription of Assur-nasir-pal, King of Assyria, B.C. 860. Duplicate copies of the inscription were found, and it is remarkable from the fact of the lines being divided into words by straight lines engraved between the sign which finishes one word and that which begins the next.

It is impossible to point out all the interesting and valuable points of such a collection of texts as that before us. The scholar must read for himself and find them out, and the general reader is referred to the papers in the *Transactions of the Society of Biblical Archaeology* and other societies. Most of the monuments which contain the inscriptions in Sir Henry Rawlinson's volume have been brought home by Mr. Rassam, and were obtained by him while he was carrying on his excavations in Mesopotamia. Many mounds are waiting to be dug up, and it is high time that they should be seriously taken in hand. An untold wealth of history, tradition, and learning without doubt awaits the excavator and scholar. Information should be obtained which will set the chronology and history of the world on a firm and sure footing—no second-hand, garbled information, found twisted and wrested in works of late writers, but original fact written down when the world was young and by men who knew what they were writing. Even now we see how very much the Greek and Roman obtained from the Semite, and when the mists have cleared away from cuneiform decipherment the nations of the West will know how much they are indebted to the people of the land "between the rivers."

Sport in the Highlands and Lowlands of Scotland. By T. Speedy. (Blackwood & Sons.)
The Modern Sportsman's Gun and Rifle. By "Stonehenge." 2 vols. (Cox.)

THE work of Mr. Speedy on Highland and Lowland sport, though in a sense somewhat melancholy reading for a Londoner at this season of the year, is a good practical contribution to sporting literature. He is at his best when describing the many personal results of his experience of the habits of game and wild creatures, and not so happy, to our thinking, in the instructions he gives to the sportsman, many of which are of so elementary a character as to be obvious to any one who has ever handled a gun. At the same time he is always sound in his advice, from flannel shirts and a bath after shooting to his preference for the Anson and Deeley locks, and his sage counsel to stand a little distance from the fence in partridge driving. Among other curious facts about the last-mentioned bird, he records that in the snowstorm of 1882 partridges flocked into towns: "A great many were picked up in the streets of Edinburgh, while large numbers congregated in the fields around the city in a starving condition." They were even picked up by fishermen, having alighted on the water in search of food.

Of course the diseases affecting salmon and grouse have engaged his attention. Regarding the former he confesses to having arrived at no conclusion, though he considers that the occasional enforced detention of the fish in fresh water may have something to do with the disease; on the latter subject he has much to say, dismissing the

theories that over-stocking and too much destruction of vermin have much influence in the matter, and suggesting the frequent shifting of eggs to prevent close breeding as a possible remedy. He does not leave unnoticed the poisoning of trout by manufactory refuse at Walkerburn in 1882, and adds this remarkable fact:—

"In 1848 the bridge at Ashiestiel gave way and was precipitated into the river; and from the large quantity of newly wrought lime which was eliminated by the current from the demolished structure, all the fish in the river, big and little, seemed to have perished without exception for a distance of nearly six miles."

With so many perils to encounter it seems hard that British fish, like British men, have now to reckon with the forces of dynamite. The chapter on salmon is of considerable interest, and the capricious conduct of the fish as to the date of their entering certain rivers is remarkable, though the conclusion that the influence of the Gulf Stream may have something to do with it seems a little far-fetched as accounting for the difference between the Tweed and the Whitadder. Some of the tricks of river poachers are noteworthy:—

"The watchers lodged with a shepherd whose daughter attended the Sunday school and distributed tracts to the people in the neighbourhood. When the river had fallen after a flood, and was well stocked with new-run fish, the watchers had to look out during the day as well as at night. After being out most of the day, they naturally took a few hours' rest when they went in at dusk. This was taken notice of by the shepherd, who, when a favourable opportunity offered, dispatched his girl to distribute the *Monthly Visitor*. The recipients of the tracts knew the plot, had everything ready, and in a couple of hours sackfuls of fish were taken from the river."

On grouse, ptarmigan, and black game the author has much to say, though little that will be new to the moderately experienced sportsman. The firing of eight shots and shooting of eight ptarmigan in an hour and forty minutes, while waiting for a train, is a feat which must be remembered and noted with a white chalk. On the whole, Mr. Speedy is very modest in recording his personal adventures, which have evidently been of a varied character.

Deerstalking gives occasion to a chapter more full of incident. The barrier presented by the railway to the passage of deer is a testimony to their æsthetic soundness. The practical application of the resources of civilization by the merlin hawk, which avails itself of the smoke and noise to catch its victims unawares, is characteristic of that audacious plunderer. On the whole, the anecdotes of the rapacious animals, shortly condemned as vermin, are more interesting than the rest of the book. We hope with Mr. Speedy that not only the golden eagle, but most of the inferior wild birds and animals, may be increasingly valued and preserved, though several creatures of plausible respectability, like the rook and the hedgehog, have in the mean time been mercilessly exposed.

The author has a good chapter on guns and their modern improvements; but on that subject our readers may be referred to the work of Stonehenge, which gives a most elaborate and exhaustive catalogue of all the varieties of modern sporting engines, with every detail of the respective trials of

the same, and the most practical information as to where and how to obtain the best weapon for every class of sport.

NOVELS OF THE WEEK.

Ishmael. By the Author of 'Lady Audley's Secret.' 3 vols. (Maxwell.)
The Armourer's Prentices. By Charlotte M. Yonge. 2 vols. (Macmillan & Co.)
Miss Tommy: a Medieval Romance. By the Author of 'John Halifax, Gentleman.' (Same publishers.)
The Dewy Morn. By Richard Jefferies. 2 vols. (Bentley & Son.)

'ISHMAEL' must take its place as one of the most remarkable of "Miss Braddon's" works. In it she has given a vivid picture of Paris under the Second Empire from its commencement to 1868. The extent of her intimate knowledge of every sort of detail of the period is really surprising, and it is hardly necessary to say that it is worked into her story with consummate skill. In passing touches she has admirably hit off the characteristics of most of the chief historical figures of the period, and she has succeeded equally well with some more elaborate studies. If her industry is surprising the vigour of her description is no less so. Her account of the Coup d'État is as exciting a bit of narrative as any novel-reader could wish for, and is as vivacious as if it had been written by an eye-witness. Her picture is all the more interesting because it has been her object to give a picture and not so much to point a moral. She views the whole from various standpoints, and she is no more inclined to indulge in too wild a condemnation of the crimes and recklessness of the rule of Louis Napoleon than she is to be dazzled by its splendour. As for the story, it has the fault of beginning too early. The introductory chapters have undoubtedly a bearing on the events which follow, and they help to complete the account of the state of society at the time, but it is to be regretted that the author should have found it necessary to follow her hero from his cradle. The reader who will persevere through the first half of the first volume—no very tedious task—will be amply rewarded.

Miss Yonge has prefaced her new story of old English life by naming the principal authorities on which she has based it, and in so doing she has undoubtedly obeyed a wise instinct. Whatever may have been the case with the last generation, readers at the present time who can enjoy a good historical novel will be likely to appreciate it all the more for being enabled to judge how nearly it approximates to an historical study, and even to compare, if they are so minded, the work of the romancer with the chronicles which suggested the romance. The beginning of the sixteenth century is a period full of varied interest, and the incidents on which Miss Yonge has made her story turn are well selected. The scene alternates between the New Forest and London, changing from the verdurer's lodge to the house of the worthy Alderman Headley, an armourer of Cheapside. For personages we have King Henry himself, Wolsey and More, Erasmus and Colet, Patch the Fool and the King of Shoreditch, besides the young men and maidens who, though unknown to history, appear suffi-

ciently lifelike in this pleasantly conceived story. The rescue of the king from the quagmire, Evil May Day, the meeting of Henry and Francis, the degradation of Queen Katharine, the fall of Wolsey and More, with the pathetic story of Margaret Roper, are all described in turn, and with sufficient spirit and gracefulness to make them genuinely attractive. Miss Yonge knows how to group her facts, to make up her background, and to choose her framework. 'The Armourer's Prentices' is not one of her most engrossing stories, and the language which she puts into the mouths of her characters is not beyond criticism. But on the whole this picture of the Tudor age is one which will stand examination, whilst it will certainly take the fancy of those who read it.

The story which Mrs. Craik lightly calls a mediæval romance is a pure, affecting, and tolerably fresh account of certain love passages in the life of a middle-aged lady who was christened Thomasina, and whose friends knew her as Miss Tommy. The narrative is only tolerably fresh, because its mere incidents are commonplace, and have often previously been dealt with in works of fiction; but the strength and tenderness of a practised hand are shown in the description of two delightful old sweethearts, who are kept apart by slight misunderstandings, overstrained scruples, and money on the wrong side. It is Miss Trotter who has the money, and Major Gordon who has the scruples, from which the reader may infer how matters stand between them; but he cannot infer the delicate interaction of their characters without taking the author for his guide, and following the story from beginning to end. The major is finely drawn; he commands our admiration even when he teases us with the little reserves and reluctances which constantly put away the cup of happiness from his lips. Mrs. Craik displays all her wonted fondness for quotation—which, by the way, is not always accurate. She cites Shakspeare—as to the spelling of whose name she seems to have no consistent theory; and in one place she attributes to him the not very poetical idea of "creating a joke upon the ribs of death." Is this a reminiscence of

I took in sounds that might create a soul
 Under the ribs of death?

or are we to imagine the tickling of a skeleton, or the rattling of a dice-box on the tomb of one's ancestors?

In 'The Dewy Morn' we have the piteous, but not unwonted spectacle of a writer of talent attempting the unfit and the impossible. Mr. Jefferies, we take it, is not a novelist at all. He can observe, and he can record his observations; but the faculty of creation is not in him. This, from first to last, is the moral of 'The Dewy Morn.' We have no drama, but we have piles of description; we have no character, but we have whole floods of analysis. Nothing lives in the book save the author himself, and his existence is terribly to the prejudice of his personages. He gives us everything but fiction: dawns and sunsets, a rhapsody on the female knee, theories of acting, theories of sculpture, larks and blackbirds, Shakspeare, politics, summer in the country, analysis and description, description and analysis; till one revolts

and wearies, as of a diet of chopped straw. And the worst is that the effect is intolerably prolonged. Told in some fifty pages, such story as there is might have been fairly successful; told in two volumes, consisting mostly of digression and soliloquy, it is only confusion and disappointment. Felise Goring, a wonderful young creature, such health and beauty, loves Martial Barnard, a noble young farmer, all romance and cleverness and æsthetics. But Martial Barnard does not want to love Felise Goring, and it is not until he has been nearly drowned that he can make up his mind to reciprocate her attachment. Meanwhile, Felise has stricken somebody's steward to the heart; and this person, conceiving that she is Barnard's mistress, waylays and surprises her, binds her hand and foot, and does his best to mangle her beauty by making Barnard's horse walk over her face. Barnard, arriving in the nick of time, shoots the horse and rescues Felise; Godwin, the wicked steward, returns to his senses and shoots himself; and in due course Martial and Felise are married. There is really no more story than that. In justice to Mr. Jefferies it must be added that the book contains plenty of good writing and some bad, and that one or two of his country folk—old Brown, for instance, and the miller and the miller's man—are well enough sketched to be really lifelike and amusing. On the other hand, it is fair to note that such pieces of scientific information as this, "Her deep chest opened, the pliant ribs, like opening fingers, made room for cubic feet of purest atmosphere," are out of place in a description of your heroine out for a walk. Finally, in one passage of 'The Dewy Morn,' Mr. Jefferies, forgetful of the proverb about the bad workman and his tools, is found complaining of the difficulty of novel-writing, and the immense advantages, in point of ease and opportunity, enjoyed by the dramatist. To this the answer is, that he should write a play himself.

OUR LIBRARY TABLE.

MR. BRAYLEY HODGETTS has translated Mr. Nemirovitch-Dantchenko's 'Skobelev,' and published it under the title of *Personal Reminiscences of Skobelev* (Allen & Co.). The original work was reviewed in these columns at the time of its appearance in 1882 (*Athen.*, No. 2876). Mr. Hodgetts has wisely omitted some details which have not in England the interest which they had in Russia when Skobelev's death was still recent. The translation is very readable.

MR. P. J. BAILEY'S 'Festus' is a book which probably finds few readers. In the hope that it may find more, as indeed it deserves, "A Student" has compiled a volume of selections under the title of *The Beauties of 'Festus'* (Longmans & Co.). The extracts are furnished with descriptive headings which seem to be appropriate.

Arrowsmith's Dictionary of Bristol, edited by H. J. Spear and J. W. Arrowsmith (Bristol, Arrowsmith), is a guide-book put into the form of a dictionary, after the manner of Dickens's dictionaries. It contains an immense amount of information, which is generally given tersely and in good taste. The author of the well-written article on Chatterton permits himself to speak with a good deal of warmth of "the highest representative of the personal genius" of Bristol, and considers that "if the 'Rowley Poems' are to be condemned as forgeries, 'The

Castle of Otranto' and 'The Waverley Novels' must come under the same condemnation," a remark which shows more zeal than discretion.

MR. ELLIOT STOCK has sent us an English version of Herr Seyppel's elaborate joke *Er, Sie, Es*. In general appearance the book is just like the German edition, the brown stained canvas, the discoloured leaves, and the corroded seal being all carefully reproduced. The English text is in very fair verse, which, instead of merely representing the original, introduces fresh jokes on things political and social in England. A variation in the designs is made by the introduction of the Premier's face. We observe that the work is printed at Düsseldorf.

THE "Railway Library" of Messrs. Routledge has had such an enormous circulation, and has supplied such a large proportion of the reading of the masses, that the issue of the thousandth volume is a literary event on which the publishers are to be congratulated. A copy of *The Diary of a Late Physician*, which forms the thousandth issue, is before us. Warren's well-known book is long, and occupies over seven hundred pages, double columns.

WE have on our table *James Fenimore Cooper*, by T. R. Lounsbury (Kegan Paul),—*A Lady's Life on a Farm in Manitoba*, by Mrs. C. Hay (Allen & Co.),—*Sketches of Social Life in India*, by C. T. Buckland (Allen & Co.),—*Tracks in Norway of Four Pairs of Feet*, delineated by Four Hands (Low),—*Shetland and the Shetlanders*, by C. Rampina (Kirkwall, Peace),—*The Public Experimenter and Phonetic Investigator*, 2 vols., by W. R. Evans (Farrar & Fenton),—*Examination Manuals: Arithmetic and Algebra*, 2 vols., by G. A. Wentworth and G. A. Hill (Boston, U.S., Ginn & Heath),—*Notes of Grammar Lessons (National Society's Depository)*,—*The History of a Lump of Iron*, by A. Watt (Johnston),—*A Treatise on Higher Trigonometry*, by the Rev. J. B. Lock (Macmillan),—*Health Lectures for the People, 1883-4* (Edinburgh, Macniven & Wallace),—*A History of Roman Classical Literature*, by R. W. Browne (Bentley),—*A Sanskrit Reader, with Vocabulary and Notes*, by C. R. Lanman (Trübner),—*The Early Ancestors of the Prince of Wales of the House of Wettin*, by S. T. Taylor (Williams & Norgate),—*Darkness and Dawn* (Kegan Paul),—*Lady Macbeth, a Study*, by M. Leigh-Noel (Wyman),—*John Bull's Neighbour in her True Light*, by a "Brutal Saxon" (Wyman),—*Vagaries of a Vagrant*, by B. Cheeser (General Publishing Company),—*Journalistic Jumbles, or Trippings in Type*, by F. C. Williams (Field & Tuer),—*Our Golden Key*, by Lady Hope (Seeley),—*Capital for Working Boys*, by J. E. M'Conaughy (Hodder & Stoughton),—*Her Irish Lover*, by A. Roy (Hamilton & Adams),—*An English Madonna*, by J. Hinton (Remington),—*Canada's Poet*, by James Gay (Field & Tuer),—*Ilaria, and other Poems*, by E. S. W. Johnson (Kegan Paul),—*Poems*, by Patty Honeywood (Kegan Paul),—*Decently and in Order*, by a Clergyman (Field & Tuer),—*The Divine Order*, by the late T. Jones (Isabister),—*The Gospel of Divine Humanity* (Stock),—*Beliefs about the Bible*, by M. J. Savage (Williams & Norgate),—*The Book of Job*, by the late H. H. Bernard, edited by F. Chance (Hamilton & Adams),—*Les Iles des Princes*, by G. Schlumberger (Paris, Lévy),—*Sermons du XII^e Siècle en Vieux Provençal*, by F. Armitage (Heilbronn, Henninger),—*Lord Byron's Einfluss auf die Europäischen Literaturen der Neuzeit*, by Dr. F. H. Otto Weddigen (Nutt),—*Aus Literatur und Symbolik*, by D. P. Cassel (Leipzig, Friedrich),—*Scholia in Pandari Epinicia ad Librorum Manuscriptorum Fidem*, Parts I, II., and III., edited by E. Abel (Williams & Norgate),—*Die Irrthümer des Historismus in der Deutschen Nationalökonomie*, by Dr. C. Menger (Vienna, Holder),—*and Real-Lexikon der Kunstgewerbe*, by B. Bucher (Vienna, Faesy). Among New Editions we have *Aids to Botany*, by A. Semple (Baillière),—*The Decimal System for the*

Million, by C. Hoare (Wilson),—*The Office of Holy Week* (Dublin, Gill),—*The Last Prophecy*, by H. E. E. (Nisbet),—*Fasti Apostolici*, by W. H. Anderson (Kegan Paul),—*The Violin*, by G. Hart (Dulan),—*Ourselves, our Food, and our Physic*, by B. Ridge (Higham),—*The Horse, its Management and Treatment*, by W. Procter (Allen & Co.),—*Across the Ferry*, by J. Macaulay (Hodder & Stoughton),—*and Excursions into Puzzledom*, by Tom Hood ('Fun' Office).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Evans's (H. H.) St. Paul the Author of the Acts of the Apostles and of the Third Gospel, 8vo. 7/6 cl.
Knowles's (Rev. J. D.) Prayers on Scripture Readings, for Private or Pastoral Use, 4to., 12mo. 3/6 cl.
Vaughan's (W. C.) Six Village Sermons from Nature, 12mo. 2/

Fine Art and Archaeology.

Wingfield's (Hon. L.) Notes on Civil Costumes in England, 4to. 10/6 cl.

Poetry.

Carleton's (W.) Farm Ballads, Farm Festivals, and Farm Legends, 16mo. 3/6 cl.
My Comforter, and other Religious Poems, selected and edited by the compiler of 'The Changed Cross,' 2/6

History and Biography.

Blakie's (W. G.) Leaders in Modern Philanthropy, 5/
Budge's (E. A. W.) Babylonian Life and History, cr. 8vo. 3/
Stapylton's (H. E. C.) Eton School Lists from 1791 to 1877, with Notes and Index, 4to. 21/ cl.; Second Appendix to Eton School Lists, 1862-5 and 1871-4-7, 4to. 10/ cl.

Geography and Travel.

Cox's (A.) Recollections, Australia, England, Ireland, Scotland, New Zealand, cr. 8vo. 6/6 cl.
Other Folks at Home, a Trip through Europe, 4to. 2/ bds.

Philology.

Julien's (F.) French at Home and at School (First Book), 2/

Science.

Campbell's (Mrs. C. C.) Natural History for Young Folks, 3/6
Fleming's (G.) Text-Book of Operative Veterinary Surgery, Part 1, 8vo. 10/6 swd.
Health Exhibition Literature: Vol. 1, Health in the Dwelling, 8vo. 7/6 cl.
International Fisheries Exhibition Literature, complete in 14 vols. 8vo. 126/ cl.
Report of the Cruise of the Challenger: Vol. 9, Zoology, 2 vols. 4to. 63/

General Literature.

Besant's (W.) All in a Garden Fair, cr. 8vo. 3/6 cl.
Braddon's (Miss) Inhamel, a Novel, 3 vols. cr. 8vo. 31/6 cl.
Buchanan's (R.) Foxglove Manor, 3 vols. cr. 8vo. 31/6 cl.
Coot's (Mrs.) The Sure Harvest, or Annals of Ennersleigh, roy. 16mo. 2/6 cl.
Crake's (Rev. A. D.) Last Abbot of Glastonbury, cr. 8vo. 3/6
Fraser's (Mrs. A.) Pastoral Beauty, cr. 8vo. 2/ bds.
Fraser's (Mrs. A.) A Fatal Passion, cr. 8vo. 3/6 cl.
Green's (E. E.) Lenore Annandale's Story, cr. 8vo. 5/ cl.
Hall's (S.) and Boper's (M. E.) Seven Steps Upward, 3/6 cl.
Leslie's (E.) Saxby, a Tale of Old and New Zealand, 4to. 3/6
Mills's (J.) On the Spur of the Moment, 3 vols. cr. 8vo. 31/6
My Coloured Picture Story-Book, 4to. 4/ cl.
Secret Room (The), a Tale of the Marian Persecution, 2/ cl.
Singleton's (J. E.) Practical Help for Infant Teachers, 3/ cl.
Thoreau (H. D.), Summer, from the Journal of, edited by H. G. O. Blake, cr. 8vo. 7/6 cl.
Under Mother's Wing, by L. C., illustrated, roy. 8vo. 4/ bds.

FOREIGN.

Theology.

Enders (E. L.): Luther's Briefwechsel, Vol. 1, 3m.
Sachse (E.): Ursprung u. Wesen d. Pietismus, 6m.
Werner (K.): Rosmini's Stellung in der Geschichte der Neueren Philosophie, 4m.

Law.

Brinz (A.) u. Hölder (E.): Zwei Abhandlungen aus dem Römischen Rechte, 2m.
Collectio Librorum Juris Antejustiniani, Vol. 1, 3m.

History and Biography.

Ferrière (É.): Le Paganisme des Hébreux, 3fr. 50.
Fournel (V.): De Malherbe à Bossuet, 3fr.
Imhoof-Blumer (F.): Die Münzen der Dynastie v. Persepolis, 5m.

Philology.

Bacher (W.): Die Hebräisch-Arabishe Sprachvergleichung d. Abulwalid Merwān ibn Ganāh, 1m. 20.
Brambs (J. G.): De Auctoritate Tragediæ Christianæ quæ inscribitur Χριστός πάσι, 1m. 60.
Friedlaender (L.): Martialis Buch der Schaupiele, 2m.
Gillbauer (M.): Die Ueberreste Griechischer Tachygraphie im Codex Vaticanus Graecus, 1890, Part 2, 8m.
Miklosich (F.): Die Türkischen Elemente in den Süd-öst. Osteuropäischen Sprachen, Part 1, 5m.
Reinisch (L.): Die Chamirsprache in Abessinien, Vol. 2, 2m.

Science.

Adamkiewicz (A.): Neue Rückenmarksfunktionen, 4m.
Brass (A.): Biologische Studien, Vol. 1, Part 2, 9m.
Ebner (V. v.): Die Lösungsfächen d. Kalkspathes u. d. Aragonites, 3m. 20.
Gruenhagen (A.): Lehrbuch der Physiologie, Part 2, 3m.
Grunow (A.): Die Diatomeen v. Franz Josef's-Land, 5m.
Handbuch der Ingenieurwissenschaften, 22m.
Ingenieur-Kalender, 1885, 3m. 25.
Krabbe (G.): Ub. des Wachstums d. Verdickungsringes u. der Jungen Holzzellen, 4m. 50.
Lutschaunig (V.): Die Theorie d. Schiffes, 6m.
Zittel (K. A.): Handbuch der Paläontologie, 7m.

General Literature.

Almanach des Spectacles, 5fr.
Querier (Clement de): Esaphion, with Notice by Le Bibliophile Jacob, 6fr.
Raich (J. M.): Shakespeare's Stellung zur Katholischen Religion, 4m. 50.

MRS. BEHN.

It has hitherto been repeated, on the authority of the anonymous life of Mrs. Behn prefixed to the first posthumous collection of her works, that she was born, about 1640, "of a good Family in the City of Canterbury, in Kent; her paternal Name was Johnson." I had no reason to doubt this statement when there came into my possession, a few months ago, a folio volume containing the MS. poems of the celebrated Anne, Countess of Winchelsea, copied about 1695 under her eye and with innumerable notes and corrections in her autograph. At a future time I may ask your permission to speak at length of the contents of this unique and most interesting volume, but a small part of which has ever been given to the public. I confine myself here to some lines of Lady Winchelsea's, which have resulted in the discovery of an important fact regarding her poetic predecessor.

In a poem in my collection which has never been printed, called 'The Circuit of Apollo,' Lady Winchelsea says:—

And standing where sadly he now might decay
From the banks of the Stowre the desolate Wye,
He lamented for BEHN, o'er that place of her birth,
And said amongst Women was not on the earth,
Her superlour in fancy, in language, or wit,
Yett own'd that a little too loosely she writ.

To the second of these lines Lady Winchelsea has appended this note:—

"Mrs. Behn was Daughter to a Barber, who liv'd formerly in Wye, a little market Town (now much decay'd) in Kent. Though the account of her life before her Works pretends otherwise; some Persons now alive do testify upon their knowledge that to be her Original."

In consequence of this note I asked the Rev. J. H. Dixon, Vicar of Wye, to let me know whether he was fortunate enough to possess a register of two hundred years ago. He was so courteous as to answer that he did, and to search it for me with a success which I had not been sanguine enough to hope for. He tells me that he finds it recorded that on July 10th, 1640, he was baptized, at Wye, Ayfara the daughter and Peter the son of John and Amy Johnson.

It therefore appears that Mrs. Behn gave the correct year of her birth, 1640, but that she was guilty of a pardonable vanity in pretending that she was born at Canterbury in order that she might conceal the fact that she was the daughter of a barber. Wye is close to Canterbury, but far enough off to baffle any impertinent critic of her own age who should try to settle the mystery of her birth. It is interesting to find the baptismal form of the strange Christian name, otherwise given as Aphra, Aphara, and Afra, to be Ayfara. What can it mean? To suppose it to be a rude derivative from ἀφάρης would be to suggest that the barber of Wye foresaw the cloakless and unveiled nature of his ingenious daughter's writings.

EDMUND GOSSE.

"THE STANDARD LIBRARY."

42, Catherine Street, Aug. 30, 1884.

IN reference to your article in to-day's *Athenæum* on Mr. H. G. Bohn, it is due to the late Mr. David Bogue to state that the publication of the "European Library" preceded that of the "Standard Library," which was a close imitation of Mr. Bogue's venture. The "Standard Library" was started in direct opposition by Mr. Bohn, who conceived that his rights had been infringed by the issue in the "European Library" of some of Roscoe's works at 3s. 6d. per volume. Mr. Bogue withdrew from the contest, leaving the field open to Mr. Bohn, who thus became, by accident, "one of the chief pioneers of cheap literature," to which

he had heretofore always been strongly opposed.
HENRY VIZETELLY.

'CORNISH WORTHIES.'

THE following agreement between Mr. Tregellas and myself for the publication of 'Cornish Worthies' proves conclusively the fact which I wish to establish, viz., that Mr. Tregellas has no power to determine the price at which his book shall be published or the size it shall take; and that, in stepping out of his sphere to trouble your readers with his complaints, he has interfered in a matter on which he has no right to express an opinion in public:—

"Memorandum of agreement made this sixteenth day of May, 1883, between Walter Hawker Tregellas, of Moriah Lodge, 16, Tregunter Road, Brompton, Middlesex, of the one part, and Elliot Stock, of 62, Paternoster Row, in the City of London, of the other part.

"The said Walter Hawker Tregellas undertakes to write a work, to be entitled 'Cornish Worthies,' to see the same through the press, and to correct and revise any subsequent editions.

"The said Elliot Stock, for himself, his heirs, executors, administrators, and assigns, undertakes to publish the said work in a suitable form and tasteful manner, that is to say, in a similar style to Dr. Simpson's 'Chapters in the History of Old St. Paul's,' published by the said Elliot Stock in 1881, and to pay the said Walter Hawker Tregellas, his heirs, executors, administrators, or assigns, the sum of twenty-five pounds (25*l.*) for the copyright of the said work on the day of its publication and a royalty of threepence (3*d.*) on every copy sold.

"Accounts for royalty are to be made up by the said Elliot Stock to the thirtieth day of May in each year, and to be delivered to the said Walter Hawker Tregellas at or before the end of the following month, and any money then due by the said Elliot Stock, his heirs, executors, administrators, or assigns, to the said Walter Hawker Tregellas, his heirs, executors, administrators, or assigns, to be paid forthwith.

"As witness the hands of the said parties this sixteenth day of May, 1883.

"ELLIOT STOCK.

"WALTER H. TREGELLAS.

"ALEX. REDDIE, Witness."

The question of the increase in the size of the book, which Mr. Tregellas writes so confidently about, is settled by the following letter from the printers, who have had the charge of the MS. from the first, and who have now completed the printing.

The publication of these documents is unusual and undesirable, and under ordinary circumstances would be objectionable; when, however, misrepresentations are made, an appeal to such documents becomes necessary, though good taste would dictate them being withheld from publicity.

It is not needful for me to refer to the unwise abuse which makes up the rest of Mr. Tregellas's letter, except to point out that the petulant spirit it displays seems to account for the opening of this unnecessary correspondence in your pages.

ELLIOT STOCK.

Guildford, September 2nd, 1884.

THE MS. of Mr. Tregellas's 'Cornish Worthies' was put into our hands in June, 1883. As it then stood it would have made about 648 pages. It has been altered and extended since then, and now, on its completion, makes 814 pages.

BILLING & SONS.

BYRON'S NEWSTEAD.

11. BYRON having started for the East without setting his mother's mind at ease about the 1,000*l.* borrowed for his use at Cambridge (a matter on which she certainly had a right to feel strongly), Mrs. Byron is at Newstead, and bent on reducing the insufficient establishment, and paring down every cause of needless expenditure, so that her thankless son may have greater means for his foreign travels, or more money to spend on his return to England:—

From Catherine Gordon Byron to J. Hanson, Esq.

Newstead Abbey, 11th June, 1809.

DEAR SIR,—I received yours a few days ago. On the 23rd of April last on his way to town it was

agreed between Lord Byron and myself that he was to take Mrs. George Byron and the Miss Parkyn's debt of eight hundred pounds on himself that is to give proper security for the money before he left England, and that he was to pay Wyld the two hundred pounds with the interest due to them also before he left England, indeed he offered to leave the money with me but that I would not accept of at that time as he said it would take nearly all the money he had about him. He likewise desired me to receive yearly from the Newstead tenants the sum of thirty-six pounds or forty if the property-tax is now taken off, to pay Mrs. Byron and the Misses Parkyns the interest of the eight hundred pounds, till he returned to England or paid off the debt. He also desired me to get from the Newstead Tenants about ten pounds more to pay some trifling bills of his at Newark. As to my own fortune he insisted that I would purchase an Annuity with the three thousand pounds (which is all that is left) for my own life, he said he would have nothing to do with this money, as money-transactions always made relations quarrel, and he would not quarrel with me for twenty thousand pounds. After all this I own I was much surprised to hear from you that my son had gone abroad without relieving me from the heavy burden of this thousand pounds, indeed I had not an idea but that he would do as he promised, do let me know what I am to do I expect you will advise me both as a friend and a man of business, if I can take any steps to secure the money, Wyld's interest is now going on and there is about a year and a half now due to him. As to my own fortune I certainly never will purchase an annuity with it but the money cannot be paid up without a proper discharge from Lord Byron as well as myself. The grief I feel at my son's going abroad and the addition of his leaving his affairs in so unsettled a state and not taking the thousand pounds on himself, I think altogether it will kill me. Besides my income is so small that I shall be ruined if the thousand pounds is not paid up; and to add to all this bad health is expensive, and a Bank at Newark has failed, Porkington [?] Dickinson & Co., and I have several of their notes. The keepers wages is twenty-five guineas a-year and ten shillings a week board wages. I hope I shall be able to save my son the expense of a female servant during the summer if something is allowed my servants for the additional trouble they will have in airing the House (or otherwise they will grumble) in winter there must be a female servant whether I am here or not, as it will be full employment for one to keep the fires in the different rooms in the Abbey part and to keep them in order, if that is not done the house is so damp that the furniture will be spoiled and the Paper fall off. Old Murray is I believe gone to Lisbon, when he returns he ought certainly to be put on board wages, he really is so troublesome that I don't think I will have anything to do with him, nor do I know what would be the proper charge.....

D^r Sir, yours truly,

C. G. BYRON.

12. In another letter (dated Newstead Abbey, June 27th, 1809) to Mr. Hanson, Mrs. Byron "protests against" "expences now incurred" uselessly at Newstead. The postscript of the epistle gives the following schedule:—

Four labourers in the garden besides			
Mealey and the Gamekeeper	...	...	£156 0 0
Gamekeeper's wages—yearly	...	...	39 0 0
Maintaining Murray Do.	...	...	50 0 0
Maintaining female servant and her			
wages Do.	...	...	30 0 0
Wolf Dog Do.	...	...	20 0 0
Bear Do.	...	...	20 0 0
Taxes	...	...	70 0 0
Total			£385 0 0

13. If she persisted in her virtuous purpose of saving and scraping for her son's benefit to the end of 1809, Mrs. Byron may well have desisted at the turn of the year from the economies that could do so little for the satisfaction of the creditors, who, in his absence, assailed her with entreaties for the settlement of their long deferred claims. Throughout January these demands became more numerous and angry. In February the bailiffs were in possession at Newstead:—

From Catherine Gordon Byron to J. Hanson, Esq.

Newstead Abbey, 3rd Feb., 1810.

DEAR SIR,—The inclosed was brought here this day by two Bailiffs. Brothers is the Upholsterer that furnished the Abbey. I much fear there will be more of this sort of proceedings from others. I do not know what I am to do unless sending the Paper to you, as you will know what it means and how to act. I think it is time the estate was valued.

I remain, Sir, &c. &c. &c.,

C. G. BYRON.

14. Having brought plate, linen, and other household stuff from Southwell to Newstead, Mrs. Byron had reason to fear for the safety of her chattels in a house that seemed likely to be besieged by creditors before the end of the month:—

From Catherine Gordon Byron to J. Hanson, Esq.

Newstead Abbey, 5th Feb., 1810.

DEAR SIR,—I forgot to mention in my last that the two Bailiffs that brought the paper here that I sent to you on the 3rd, stuck up another on the outside of the great Hall Door exactly the same, May I take it off? I dare not do it without advice, but it is extremely disagreeable to me as you may suppose.

What am I to do, in case of an Execution in the House, concerning my own property, as I have a good deal here, Plate, Linen, Wardrobe, and some furniture from my late house at Southwell. I would not answer for what may happen from others that Byron is in debt to, as you may be sure this business is known and will doubtless be the talk of the country. I remain, Sir, &c. &c.,

C. G. BYRON.

15. Hemmed in and beset by "duns with their bills," poor Mrs. Byron bethinks herself of her son's publisher and of profits from his book. The 'English Bards' is in a second edition, will be in a third edition next month. Surely the bookseller should have money for her son's creditors:—

From Catherine Gordon Byron to J. Hanson, Esq.

Newstead Abbey, 10th Feb., 1810.

DEAR SIR,—I make no doubt but Brothers bill will not at all make inspection as he would not send it in to you, I have it not nor did I ever see it, and I am greatly surprised that the amount should be two thousand one hundred pounds which is as the summons is for sixteen hundred pounds, and you have paid five hundred pounds. I think that you ought to see there is no imposition. Lord Byron had great part of his furniture from Cambridge, and Bennet of Nottingham furnished a great many things in this House, and I really don't see that Brothers bill can fairly amount to so much money. I hear also that he is very poor. I shall have no objection to let Byron have my money if I can do it with any degree of safety to myself. Byron lent Lady Faulkland five hundred pounds, and I don't see as she has got a Pension of five hundred pounds a year, why she should not now repay the money. English Bards is now in the second edition and will be in the third next month, and when the third is sold that Book will have fetched some seven hundred and fifty pound, tho' that will not be clear, but the Bookseller will and ought to have a good deal of money to give you. I have not heard from my son since he was in Malta.....

D^r Sir, Yours &c. &c. &c.

C. G. BYRON.

16. It seems as though the bear, that three years since caused a stir at Cambridge, took to heart the confusion of affairs, for the "poor animal," as he is styled pitifully in the letter, died whilst Catherine Gordon Byron's troubles were thickening about her:—

From Catherine Gordon Byron to J. Hanson, Esq.

Newstead Abbey, 12th May, 1810.

DEAR SIR,—If my money cannot be procured for Lord Byron, surely any other Person would lend the same sum on Mortgage. I have reduced every expense here as much as possible, the female servant I sent off nearly a year ago, the day-labourer has been discharged some months, two of the dogs I have sent to the farmers to keep for nothing, indeed they wished to have them. I can do nothing more. The Bear, poor animal, died suddenly about a fortnight ago. I much fear Bormer [?] will have sad confused accounts, and also Mealey who seems always stupid with ale. He has about ninety pounds of Lord Byron's money to account for, and God knows if he can give a proper account of it, but of this positive that they both shall, tho' I really cannot take the trouble to examine them till you arrive..... as Mealey said he had none of Lord Byron's money left which makes me think all is not right there.....

Sir, &c. &c. &c.,

C. G. BYRON.

Mr. Mealey was the Newstead bailiff.

17. Another month, and the upholsterer threatens to sell the goods he has seized:—

From Catherine Gordon Byron to J. Hanson, Esq.

Newstead Abbey, 9th June, 1810.

SIR,—You will see by the inclosed that Brothers says the things here are to be sold in a fortnight. I think it right to inform you of this.

C. G. BYRON.

18. There is a note of pathetic fidelity in Mrs. Byron's avowal that she says nothing to the

world of her son's affairs, and begs the lawyer to be no less discreet and reticent:—

From Catherine Gordon Byron to J. Hanson, Esq.
Newstead Abbey, 11th June, 1810.

DEAR SIR,—I have sent you the Keeper's receipt we have no stamps here. I would struggle with every difficulty to keep things together and God knows I have difficulties enough to struggle with besides bad health. I am hardly able to sit up to write this letter having a slow fever. What does Brothers mean? by saying everything is to be sold up here in a fortnight, that is, in about a week from this date, ease my mind on this subject. I never drop a word of my son's affairs to any-one, and I hope you are equally careful—I suppose you have received my letter with Fanny Parkyn's enclosed.

C. G. BYRON.

P.S. If this letter is nonsense you must not be surprised as I hardly know what I am doing.

19. Having repeatedly urged Byron, before he went to Greece, to sell Newstead, the lawyer made the state of affairs at the Abbey an occasion for repeating the distasteful advice. Here is Byron's reply, dated from Athens:—

From Lord Byron to John Hanson, Esq.
Athens, Nov. 11, 1810.

DEAR SIR,—Yours arrived on the first Inst., it tells me I am ruined.—It is in the power of God, the Devil, and Man, to make me poor and miserable, but neither the second nor third shall make me sell Newstead, and by aid of the first I will persevere in this resolution....My "fathers' house shall not be made a den of thieves."—Newstead shall not be sold. I am some thousand miles from home with few resources, and the prospect of their daily becoming less, I have neither friend nor Counsellor, my only English servant departs with this letter, my situation is forlorn enough for a man of my birth and former expectations:—do not mistake this for complaint however. I state the simple fact, and will never degrade myself by lamentations. You have my answer.

Comment me to your family.....I suppose I may kiss Harriet as you or Mrs. Hanson will be my proxy, provided she is not grown too tall for such a token of remembrance. I must not forget Mrs. Hanson who has often been a mother to me, and as you have always been a friend, I beg you to believe me with all sincerity Yours, BYRON.

20. On his voyage back to England, with pockets so empty that he is compelled to write to Mr. Hanson for 20l. or 30l. to cover the charges of his journey from port to town, the poet holds to his purpose of keeping Newstead, and talks of joining "one of the armies":—

From Lord Byron to John Hanson, Esq.
Volage Frigate, July 4th, 1811, Bay of Biscay.

DEAR SIR,—Expecting to arrive in a day or two and wishing to have a dispatch ready the moment of arrival I write to apprise you of my return. On the 2nd Inst. (two days ago) I completed exactly two years of absence from England, from London three weeks more.....I wrote to you (by Wm. Fletcher) my determination with regard to Newstead, viz., not to sell it, by this I will abide, come what may; nor shall I listen to an opinion on the subject.—My affairs, I must own, seem desperate enough, I shall adjust them as far as is in my power, and (after procuring a recommendation and appointment on Lord Wellington's or Gen. Graham's supernumerary staff, which I am told I can easily obtain) I shall join one of the armies. In the mean time I am compelled to draw on you for 20 or 30 pounds to enable me to proceed from Port to London and pay the custom house duties.—There is a Bill of Miller's in Albe-marle's [?] which also must be paid immediately on my arrival; I do not mean to reproach you, but I certainly thought there were funds to answer so small a draft when I left London, however it has remained in his hands dishonoured more than two years. However when I consider the sums I owe you professionally, I have nothing further to observe. I have made up my mind to bear the ills of Poverty. Two years of travel have literally seasoned me to privations.—I have one question which must be resolved. Is Rochdale mine or not? Can I sell it? and why if it will bring a sum to clear my debts is it not sold? Newstead is out of the question, and I do assure you that if any other person had made such a proposal, I should have looked on it as an insult. The Annuities must be discussed as they best can, at least I shall relieve my securities by taking them on myself, if other means of accommodation fail. I enclose you Miller's bill, which I am most anxious to discharge, as he is a most respectable man independent of his profession, and if he were not, the affair of the draft is very disgraceful.—It shall be paid if I sell my watch, or strip myself of every sou

to answer for it, and also the two years' interest. Indeed he has behaved so well in the business, and his letters to me are so forbearing, that I shall never be easy till I settle the business.—I remain with my best respects to all, BYRON.

21. Having borrowed the money for his travelling expenses from port to town, Byron is soon under the necessity of borrowing a larger sum (40l.) of his solicitor for the journey to his mother's death-bed at Newstead. The date of the following note is in slight conflict with the abundant evidence that the poet left London on this occasion for Newstead on the night of August 1st, 1811, after receiving intelligence of his mother's death, which came to him within a few hours of the earlier intelligence of her serious illness. This slight discrepancy may be accounted for in several ways, the most probable explanation being that the note was written on the evening of the 1st of August, before the arrival of the news of the death, and was post-dated by a few hours either by design or accident:—

Lord Byron to J. Hanson, Esq., 6, Chancery Lane.
St. James's Street, Aug. 2, 1811.

DEAR SIR,—Mrs. Byron is in the greatest danger as Mrs. Hanson who saw the letters can apprise you. To enable me to leave town, I have been under the necessity of drawing on you for forty pounds. The occasion must excuse. Yours very truly, BYRON.

22. The preparations for Mrs. Byron's funeral were in progress when the poet wrote the following letter from the house of death to his solicitor:—

From Lord Byron to John Hanson, Esq.
Newstead Abbey, August 4th, 1811.

MY DEAR SIR,—The Earl of Huntley and the Lady Jean Stewart daughter of James 1st of Scotland were the progenitors of Mrs. Byron. I think it would be as well to correct the statement. Every thing is doing that can now be done plainly and decently for the interment. When you favour me with your company, be kind enough to bring down my carriage from Messrs. Baxter's & Co., Long Acre. I have written to them, and beg you will come down in it, as I cannot travel conveniently or properly without it. I trust that the decease of Mrs. B. will not interrupt the prosecution of the Editor of the Magazine, less for the mere punishment of the rascal than to set the question at rest, which with the ignorant and weak-minded might leave a wrong impression.—I will have no stain on the Memory of my mother. With a very large portion of foibles and irritability, she was without a Vice (and in these days that is much). The laws of my country shall do her and me justice in the first instance; but if they were deficient the laws of modern honour should decide, cost what it may, Gold or Blood. I will pursue to the last the cowardly calumniator of an absent man and a defenceless woman. The effects of the deceased are sealed and untouched. I have sent for her agent Mr. Bolton, to ascertain the proper steps, and nothing shall be done precipitately. I understand the jewels and clothes are of considerable value.....Your very sincere and obliged servt., BYRON.

23. That Byron had not been misinformed respecting the value of his mother's jewels appears from the appraisement at 1,130l. in "A List of Sundry Articles of Jewellery Valued for J— Hanson, Esq., by Rundell, Bridge & Rundell, 1,130l."

24. Byron's reasons for relinquishing the prosecution of the proprietor and editor of the *Scourge* appear from the following notes of

Sir Vicary Gibbs's Opinions on the Libel in the *Scourge* of March last.

Opinion No. 1.—Having regard to the time which has elapsed since the publication in March last of the *Scourge*'s reply to Lord Byron's attack on Mr. Clarke, and to the fact that his lordship's unquestionably libellous attack on Mr. Clarke provoked the *Scourge*'s reply, Sir V. Gibbs [dated from Lincoln's Inn, October 7th, 1811] discountenances and declines to recommend proceedings against the author and publishers either by way of Information or Indictment.

Further Opinion No. 2.—Saying that if His Lordship determines to proceed against the *Scourge* he had better do so by indictment, Sir V. G. reiterates his opinion that to a jury Lord Byron's assault on Mr. Clarke may seem to justify the *Scourge*'s reply, or at least induce them to think Lord Byron as the original assailant should not proceed to punish his libeller.

The particulars of a state of affairs indicated more or less clearly by Byron's biographers will enable curious and unimaginative readers to realize more vividly than they have hitherto done how life went at Newstead while the lord of the "vast and venerable pile" was on his pilgrimage,—while

In the wilds
Of fiery climes he made himself a home,
And his soul drank their sunbeams.

At the same time the vexations and humiliating annoyances Catherine Gordon Byron endured during her son's absence, through his want of filial solicitude and forethought, will be generally regarded as evidence that she was not without materials for a counter-statement to his reasons for thinking her an unsatisfactory mother.

MR. J. M. LANGFORD.

WE regret to record the death at Winchester, on the 29th ult., of Mr. J. M. Langford, the well-known London representative of Messrs. William Blackwood & Sons. A few years ago he retired from business, and lived chiefly on the Continent until last year. Mr. Langford, who had been trained under Messrs. Simpkin, Marshall & Co., entered the employment of the Messrs. Blackwood in 1840, as assistant to the late Mr. John Blackwood, when a branch of the Edinburgh house was opened at 22, Pall Mall. On Mr. Blackwood's leaving London in 1845, to assume the editorship of the magazine, Mr. Langford became the head of the London branch, and he discharged the duties of that post until his retirement in 1881. He enjoyed the personal friendship of some of the most eminent of contemporary writers, such as Thackeray, Dickens, Trollope, George Eliot, and of many others who are still alive to regret his loss. Mr. Langford had a fine taste for art and the drama, and for many years acted as theatrical critic of the *Observer* and, we believe, of other newspapers. His memory was excellent, and he possessed a marvellous fund of literary information and reminiscences, which, it is to be feared, have died with him. He was one of the oldest members of the Garrick Club. During his long connexion with the Messrs. Blackwood he enjoyed the friendship and entire confidence of the heads of the house, and after his retirement his advice was always much valued. Mr. Langford, who was unmarried, was seventy-five years of age, having been born in 1809.

THE COMING PUBLISHING SEASON.

MESSRS. CASSELL & Co. announce an *édition de luxe* of 'Romeo and Juliet,' with illustrations by Frank Dicksee, A.R.A.; a second series of character sketches from Dickens; 'The Cathedral Churches of England and Wales,' edited by Prof. Bonney; 'The Dictionary of English History'; 'Humphry Sandwith: a Memoir,' by T. H. Ward; 'Italy,' by J. W. Probyn; several volumes of 'The Fine-Art Library,' edited by John Sparkes, viz., 'The English School of Painting,' by E. Chesneau, 'The Flemish School of Painting,' by A. J. Wauters, 'The Dutch School of Painting,' by H. Havard, and 'Artistic Anatomy,' by M. Duval; 'London's Roll of Fame'; 'Greater London,' by E. Walford; 'Recent British Battles,' the seventh divisional volume of 'The Encyclopædic Dictionary'; popular editions of Archdeacon Farrar's 'St. Paul' and 'Early Days of Christianity'; a cheap edition of the *Doré Bible*; a translation of Naumann's 'History of Music,' edited by Sir F. Gore Ouseley; the completion of 'Picturesque America'; vol. iii. of 'Picturesque Europe'; division iii. of Roberts's 'Holy Land'; 'Familiar Wild Flowers,' by F. E. Hulme, completed; 'Animal Painting in Water Colours,' by F. Taylor; 'Sunny Spain,' by Olive Patch; 'Rambles about London Town,' by C. L. Matéaux; 'The Little Folks' Out and About Book'; 'All the Russias,' by E. C. Phillips; 'Chats about Germany,' by Maggie Browne;

'The Land of the Pyramids,' by J. Chesney; 'The "Little Folks" Proverb Painting Book'; and many other children's books. They also announce some new manuals for students of medicine, manuals of technology, year books and yearly volumes, and a work by T. J. Elliot analyzing Lord and Lady Herbert's examination of the Land Question.

Messrs. Hodder & Stoughton will publish a new volume of sermons by Dr. Alexander Mac-laren, of Manchester.

Messrs. Masters & Co. have in preparation a new edition of 'Memoir of Harriett Monsell,' by Canon Carter, and the following new tales: 'Little Golden Shoes,' by Mrs. Mitchell; 'Little Captain Dick,' by C. A. Jones; 'Molly Carew: an Autobiography'; 'What is Right, comes Right,' by Frances Wilbraham; 'Little Ready Cry,' adapted from the French by C. A. Jones; and a new tale by Stella Austin.

Messrs. J. & R. Maxwell have nearly ready two novels—'Pharisees,' by Mrs. Bennett Edwards, and 'My Lord Conceit,' by Rita.

Mr. Elliot Stock announces 'A Sheaf of Ballads,' by J. J. Britton; and 'Surrey Bells and London Bellfounders,' by J. C. L. Stahl-schmidt.

Literary Gossip.

WE understand that Lord Tennyson will publish a new poem in the course of the autumn.

MESSRS. HARPER, of New York, announce a new and complete edition of Lord Tennyson's poems, with a biographical introduction by Mrs. Anne Thackeray Ritchie, and illustrated with several portraits. It is not stated whether Mrs. Ritchie's introduction will be anything more than the article recently contributed by her to *Harper's Magazine*. The publishers intend, with questionable taste, to include in this edition all the early poems omitted from the recent editions.

THE Dean of Llandaff has nearly ready for publication the first four Epistles of St. Paul's first imprisonment at Rome,—namely, those to the Philippians, Ephesians, Colossians, and to Philemon. The work consists of a literal rendering, paraphrases and notes suitable for English readers. Messrs. Macmillan & Co. are the publishers.

THE Earl of Derby is expected to deliver the inaugural address at the opening of the University College for North Wales towards the close of October.

MR. PEACH is preparing a continuation of his interesting book 'Historic Houses in Bath,' which we noticed three weeks ago.

ARRANGEMENT has been made for the issue of a volume of essays and papers on miscellaneous subjects contributed anonymously to the periodical press by Mr. Thomas Parnell.

THE principal feature in the winter number of *Society* this year will be a ghost story by Hugh Conway. Messrs. Clement Scott, Henry Herman, Manville Fenn, and other well-known writers will also contribute to the number.

MR. WILLIAM SHARP, whose volume of poems called 'Earth's Voices' we reviewed lately, has in the press a novel descriptive of Australian life.

MR. CHARLES SWYNNERTON is preparing three books for publication—a study of life

and manners in Ceylon, a work on our occupation of Afghanistan in 1878-9, and a novel, the principal scenes of which are laid on the north-west frontier of India.

DR. J. A. LANGFORD, of Birmingham, has a volume in the press entitled 'Child-Life as Learned from Children.' It consists of between fifty and sixty short poems, each one founded on an incident in the life of a child. It will be published in the autumn.

MR. W. H. BRADLEY, who has for several years edited the *Wiltshire County Mirror*, has become editor of the *Southport Visitor*, a Conservative tri-weekly paper of forty years' standing.

MESSRS. OLIPHANT, ANDERSON & FERRIER, of Edinburgh, will publish early in October 'Carlowrie; or, Among Lothian Folk,' by Annie S. Swan, author of 'Aldersyde,' which had the good fortune to be praised by Mr. Gladstone.

WITHER'S 'Preparation to the Psalter' has been delivered by the Spenser Society to its members. It constitutes the third issue for the sixteenth year, 1882-3. Copley's 'A Fig for Fortune,' 1596, a poem of extreme rarity, lent by Mr. R. Copley Christie, will complete that year's publications. For the following, Barclay's 'Eglogues' and his 'Mirror of Good Manners,' Cawood, 1570, not hitherto reprinted as a whole, and curious as the first specimen of English eclogues, are in contemplation, with perhaps Willobie's 'Avisa; or, the True Picture of a Modest Maide and of a Chast and Constant Wife.' A reprint of some rare pieces of Hunnis is also under discussion.

AMONG foreigners of literary and artistic note who have lately been in London are the philologist M. Paul Meyer; the well-known poet and art critic, M. Georges Lafenestre, who in his capacity of Commissaire Général des Expositions des Beaux-Arts is already occupied with preparations for the international exhibition to be held at Antwerp next year, and who is further engaged on researches in connexion with a forthcoming work on Titian; and, as we mentioned in 'Fine-Art Gossip' last week, M. Anatole Gruyer, not long since appointed Keeper of the Pictures at the Louvre.

THE memoirs of L. Manin, the last Doge of Venice, were published last month, with notes by Signor Attilio Sansatti. The annotations are said to throw light on many obscure passages in the memoirs.

PARTICULARS now come to hand of another of the Shapira frauds, briefly reported a short time ago from America. It seems that the late ingenious discoverer of the Deuteronomy roll sold to a Philadelphia savant for a considerable sum a "Book of Numbers"—which turns out to have been pieced together from synagogue scrolls of various age and style—accompanied by a vouching letter from Prof. Tischendorf. When Shapira's last fraud had been detected, the purchaser above mentioned began to tremble for his own treasure, which he had deposited in the Philadelphia Library; and his fears were soon confirmed. The Tischendorf letter, having been photographed and sent to Germany, was there pronounced authentic by the writer's friends; but Prof. Delitzsch furnished ample proof that it had been written with reference to

another manuscript altogether. Hereupon the "Book of Numbers" was submitted to examination by competent authorities, with the result of exposing its comparative worthlessness.

THE oldest college in the United States (with the exception of Harvard), viz., William and Mary College, Virginia, has been compelled to close its doors, having but one student at the beginning of the present school year. It was founded in 1693, and has had amongst its eminent alumni Washington, Randolph, Tyler, Breckenridge, and General Scott.

IT is satisfactory to find that leading natives in various parts of India are bestirring themselves effectually in the cause of female education. At a large public meeting recently held at Poona it was resolved to establish at that place a high school for the education of native girls in English, Sanskrit, &c., and the Bombay Government has promised support to the project. In this movement the Mahrattas are said to have been as prominently active as the Parsees, to whom high-class education in Bombay has hitherto been mostly confined. In Bombay a well-known Khoja merchant has lately given 15,000 rupees towards founding a girls' school, and in Madras the Maharaja of Travancore has given another large donation in aid of female medical education.

THE Government of the North-Western Provinces has sent a long despatch to the Government of India on the education question. The local Government expresses its willingness to aid indigenous schools of a high order, and to establish, on the grant-in-aid system, secondary schools for English. The necessity for a central institution, in the shape of a university, for the encouragement of the higher kinds of learning in the North-Western Provinces is insisted upon. The local Government agrees in the main with the recommendations of the Education Commission, but it does not think that it is necessary to have recourse at present to special legislation to forward the cause of education.

WE understand that the vacancy on the Indian Viceroyal Council caused by the death of Mr. Kristodas Pal is to be filled by the appointment of another native journalist, Mr. Novendro Nath Sen, of Bombay, editor of the *Indian Mirror*. If so, the act does not come amiss at a time when a fresh indictment is being brought in some quarters against the outspoken vernacular press.

ON Monday next a conference will be opened at Berne which is the result of a proposal emanating from authors and artists to place the interests of men of letters under international protection; and it derives its importance from the fact that some of the delegates (we believe not all) have been nominated by the governments of their several countries. If a literary union could be established on a firm basis, it might doubtless find a solution for certain existing difficulties, as of copyright, for instance; but it is to be feared that disappointment awaits the advocates of this scheme.

SCIENCE

Our Seamarks. By G. Price Edwards.
(Longmans & Co.)

"A PLAIN account of our lightships, beacons, buoys, and fog-signals," compiled by an officer of that venerable and useful body the Trinity House, suggested by Prof. Tyndall, and illustrated by a Trinity House engineer, cannot fail to be both useful and interesting. The style of the writer is certainly plain. No light reference to the Abbot of Arbroath, or the magnanimity of the French king who declined to reward the mariner who destroyed an English beacon, or the many gossiping surroundings of such a subject as the present, tempts Mr. Edwards from the beaten path. Yet as a compendium of popular information on a matter which must interest many beside those who go down to the sea in ships this little work should obtain acceptance. Lighting appliances and lighthouse service are exhaustively treated, besides the descriptive comparison of the many noble structures which do good service round our coasts. From the latter it appears that Skerryvore, 158 feet from foundation course to the top of the lantern, overtops in elevation above the mean sea level its next tallest brother, Dhubeartach, by fifty-one feet of masonry and only five feet in the elevation of the light, the rock platform in the latter case making up the difference. These edifices are eleven and fourteen miles out at sea from Tyree and Iona respectively.

The historic Bell Rock and Eddystone are comparatively small, though in these cases the submerged masonry is more considerable and the engineering triumph to that extent more remarkable. A very interesting chapter on lighthouse illumination shows that for the present oil holds its own as against gas and electricity, partly from its cheapness and partly from the fact that the best methods have not yet been employed in connexion with reflectors in lighthouses. There is no doubt of the superior brilliancy of electricity on a dark night, but "opinions are yet divided as to its real value at all times"; in thick weather its efficiency is not fully assured.

The two principal systems of economizing the light from oil illumination are thus stated:—

"In the catoptric system a number of lamps (argand) are employed, and fixed behind the burner of each lamp is a metallic cup-shaped reflector, with its reflecting surface very highly polished, the oil cistern for feeding the lamp being at the back of the reflector. Many of the rays from the burner proceed directly on to the sea where the light is wanted; but very many fall upon the polished inner surface of the reflector, and are thence reflected forward into the beam formed by the direct rays, thus freely reinforcing it. The form of the reflector is that of a parabola.....At a short distance all the beams will coalesce in one large beam."

"In the dioptric method all the rays emitted by one large flame are intercepted by glass lenses or prisms at a short distance from the flame, and are bent or refracted, so that they issue from the lighthouse in a compact beam."

The rays of, say, a six-inch lamp are utilized so as to form an annular condensed beam "shining only on the sea from the horizon to within a short distance

from the tower, like a huge umbrella of light, the tower forming the stick." How this is done by a kind of "glass hive, composed of three parts, the dome, the central belt, and the lower belt, the two latter composed of circular rows of totally reflecting prisms, so fixed as to catch the rays proceeding obliquely upwards or downwards from the central lamp," is described with all necessary detail, as is also the more complicated method necessary for a revolving light, where the "hive is divided into vertical panels or segments, in each of which a section of the incident rays is condensed so as to yield a separate beam." In this case, "between the vertical panels divisions occur where no light passes." The plans by which a lower light is secured by a dioptric mirror at the back of the lamp, and a beam is projected from a shore lighthouse on to an arrangement of prisms fixed upon a structure built upon an outlying rock, as, *e.g.*, a beacon at the entrance of some harbour or channel, are also clearly set forth.

Besides this popular exposition of the science of illumination, a practical *résumé* of the regulations in force as to the marking of buoys, a description of the various forms of beacon (a word which in modern parlance is applied to "unlighted pillars or other structures on rocks, sandbanks, &c., which at certain times of the tide are hidden from the mariner's sight"), a treatise on coast fog-signals, and an exhaustive list of the principal coast lights of the British Islands, corrected to the present year, complete the valuable contents of this useful and handy little work.

GEOGRAPHICAL NOTES.

In his 'Kritisch Overzicht der Reizen naar Nederland Nieuw-Guinea in de Jaren 1879-1882' (The Hague, Nijhoff), Mr. Robidé van der Aa brings up to a recent date his account of the Dutch voyages to New Guinea, interweaving, however, with the narrative the remarks suggested by his own wide acquaintance with the subject, instead of appending these in notes as in his former and larger volume. The whole work, though dealing only with the western half of New Guinea, contains by far the most complete and satisfactory account of recent explorations. A desire to justify the nominal possession of so vast a territory has stimulated the despatch of expeditions; but parts of the coast claimed by the Dutch are still unexplored, and the point on the south coast which they claim as their boundary, on the 141st meridian, was only visited for the first time in December, 1880. Large river mouths have been noticed on the south coast opposite the great snow-covered range, and suggest an access to the elevated interior by a very much nearer route than that which Mr. Wilfred Powell proposed to take, up the river Amberno from the north coast, though the latter is probably a much more navigable as well as larger river. Into the interior, however, the Dutch have as yet made no effort to penetrate; but a considerable increase of trade within the last five years is reported, leading to increased intercourse with the people, and where this is in the hands of Malays it is accompanied by a rapid spread of Islam, with the usual civilizing effects of that faith on the black races. The principal new item of trade is the damar resin; a district, too, on the south coast has been discovered where the nutmeg grows in such abundance as to recall the plantations of Banda. The author recognizes that the occupation of parts of New Guinea by the English is inevitable, and suggests a retrocession on the south coast opposite Australia, with a corre-

sponding extension of the Dutch frontier on the north coast to the 145th meridian. A Dutch paper lately protested against the constant repetition by English writers of, as it called it, Mr. Canning's stale and irrelevant joke; but an ill-natured critic might describe the proposal to take some three hundred miles of what, though still unknown, is probably a finely diversified region of hill and table land, in exchange for a like amount of half-drowned mangrove swamp, as "giving too little and asking too much"! The efforts of the Dutch to discourage the slave trade seem, happily, to be now bearing fruit; otherwise their acts of sovereignty are still confined—as was pointed out by Mr. Coutts Trotter in discussing the validity of the Dutch claims to New Guinea in the *Proceedings* of the Royal Geographical Society for March last—to occasional interference in native disputes, a liberal distribution of Dutch flags, and the erection of the Dutch arms at various points along the coast, with instructions to the natives to respect them, which may produce some new religious development puzzling to future inquirers. A mysterious practice at Geelwink Bay, in the north-west, of taking the measurement of foreign vessels and carrying it away for the purpose, as reported, of paying adoration to it, is the more curious as the same practice has been observed at the other extremity of New Guinea, among what is supposed to be a very different race of people. The reported existence of Indian sculptures and inscriptions in some islands lying to the eastward of Sekaar Bay, which, however, the latest expedition failed to discover, and as to which our author appears to be sceptical, is a point—but one of how many connected with this mysterious country!—well worth clearing up.

It is announced by telegraph from St. Petersburg that a project is on foot for a new Russian Polar expedition; but the fact is that such an expedition has been under consideration for some considerable time. The leading idea of the scheme is that the Pole is not to be reached by ship, but on foot over the ice. The Jeannette expedition indicated the probable existence of a chain of islands in the Siberian seas, extending towards the Pole. The proposed expedition, therefore, would start either from the new Siberian islands or from one of the islands discovered by De Long, from which it would be only 900 nautical miles to the Pole. The expedition would be divided into two sections; one of them would undertake the preliminary search as pioneers, and when they found a suitable place for a depot the whole expedition would proceed thither. The successive stages would thus be made, the expedition leaving behind them at every stage provisions sufficient to serve them on their return journey. It is calculated that an expedition on this plan would take three or four years to accomplish its object; but Russian Arctic authorities regard it as practicable. It will be remembered that Baron Nordenskiöld, even before his Greenland expedition, had under serious consideration an expedition Polewards, to start from the new Siberian islands, and we understand the project has by no means been given up.

We need only refer to the news that another United States expedition, under Lieut. Melville, is talked of, by the Behring Straits route—essentially the route proposed in the case of the Russian expedition. It would be a pity to waste resources; one Arctic expedition at a time is enough, or at least the two proposed expeditions should act in concert.

Some months ago a rumour was set afloat that Mr. Oscar Dickson intended to send an expensive expedition to the Antarctic region under the leadership of Baron Nordenskiöld. For that rumour there was no foundation; but we are assured, on good authority, that Mr. Dickson has quite recently entertained the idea of fitting out a small expedition to that region.

Arrangements are being made for the pub-

lication of an English translation of the leading results of all Baron Nordenskiöld's Arctic researches, which are at present being issued in Swedish. A translation will also appear during the coming winter of Dr. Tromholt's account of his recent sojourn in Lapland, where he took up his quarters to investigate the aurora borealis. While the leading results of his scientific work will be given, the bulk of the volume will be concerned with the Lapps and their ways, the method followed by Dr. Tromholt resembling somewhat that of M. Du Chailly in his 'Land of the Midnight Sun.' The work will be illustrated, and the title possibly 'Under the Northern Lights.'

The valuable bibliography of Ptolemy's geography, which Mr. Justin Winsor has been printing by instalments in the *Harvard University Bulletin*, has been issued separately, in advance of its completion in the *Bulletin*. It gives a good deal of information about the early topography of America. The name "America" appears for the first time on a Ptolemaic map in 1522; but reasons are given for believing that it occurred in print or in manuscript as early as 1513-15.

ASTRONOMICAL NOTES.

We alluded a fortnight ago to Dr. Gill's determination of the annual parallax of a Centauri at the Cape of Good Hope. We have since received his paper 'Heliometer Determinations of Stellar Parallax in the Southern Hemisphere,' which will form a part of the forty-eighth volume of the *Memoirs of the Royal Astronomical Society*. Dr. Gill was ably assisted in this interesting work by Dr. W. L. Elkin, whose acquaintance he had made whilst the latter was studying astronomy under Prof. Winnecke, and preparing to take his degree as Doctor of Philosophy at the University of Strasbourg. The heliometer (the same, formerly belonging to Lord Lindsay, now Earl of Crawford and Balcarres, with which Dr. Gill had observed the opposition of Juno at Mauritius in 1874, and afterwards employed by him in the observations of Mars in 1877) arrived at the Cape at the end of 1880. Dr. Gill was joined by Dr. Elkin there on January 31st, 1881, and they carried on their labours for the determination of stellar parallaxes for about two years, Dr. Elkin continuing the observations during a temporary absence of Dr. Gill, and finally leaving the Cape on the 16th of May, 1883. We referred, as above, to the satisfactory determination obtained of the parallax of a Centauri, the nearest fixed star whose distance has been measured, and the more interesting from the circumstance that its observation by Henderson with the Cape mural circle in 1832-3 first afforded very strong presumptive evidence of the measurable parallax of any fixed star. Next to this, the most interesting result obtained by Drs. Gill and Elkin was the parallax of Sirius, the brightest of all the fixed stars, found to be about 0".38. The parallax of a star numbered 9352 in Lacaille's catalogue (the very large proper motion of which was detected by Dr. Gould in 1881) was determined by Dr. Gill alone to amount to about 0".28; that of ϵ Indi, measured both by himself and by Dr. Elkin, was found to be about 0".22. To other stars, the parallaxes of which were determined with more or less accuracy to have values smaller than this, we need not here refer. But all astronomers will highly appreciate these valuable additions to our knowledge of the parallaxes and distances of the fixed stars. After leaving the Cape Dr. Elkin returned to America, and has since been prosecuting astronomical observations at Yale College, Connecticut.

An observatory has recently been erected at Doane College, Crete, Nebraska, under the direction of Prof. G. D. Swezey. It will be known as the Boswell Observatory, and a drawing of it is given in the *Sideral Messenger* for August. Besides other instruments, it contains an equatorial of eight inches aperture, made by Alvan Clark & Sons.

We learn from the *Observatory* for this month that Prof. J. G. Porter, of the United States Coast Survey, has been appointed to succeed Prof. Ormond Stone as Director of the Cincinnati University Observatory. Prof. Stone was nominated Professor of Astronomy in the University of Virginia more than a year ago, and the Cincinnati Observatory has in the mean time been under the charge of Mr. H. C. Wilson.

We have received the *Memorie della Società degli Spettroscopisti Italiani* for July. Prof. Tacchini, the editor, has a fourth note on the solar facule observed by him at Rome in 1883, and Dr. Morghen contributes a note on the absorption spectrum of the vapour of iodine.

ANTHROPOLOGICAL NOTES.

MR. KERSLAKE writes:—"The correspondent who furnished you with the paragraph in your 'Anthropological Notes' (August 23rd) persists in the injustice of imputing to me that I had said that 'the pits' at Penselwood were the 'remains of a British town.' As I explained in your number of February 9th (p. 187), and as I had before that at greater length explained, what I had said about the pits was a summary of what had already been said about them during the past hundred years by Sir Richard Colt Hoare and the other writers who had noticed them. What I had myself said was a far more important contribution to the early history of the district than any which had ever been suggested by the phenomenon of the pits, and quite independent of it; but as the pits were found already within the ground, they demanded the consideration of what had already been said about them. General Pitt-Rivers has kindly sent me a copy of his handsomely printed and illustrated Report to Her Majesty's Commissioners of Works in his capacity of Inspector of Ancient Monuments. As to the general's own work, as reported by him, it is evidently careful, skilful, and trustworthy, and may be thankfully accepted as a valuable contribution to the subordinate old question to which alone his experiment is devoted; but being of very limited scope it is only a small contribution to that. But, not content with this, the Report overflows its commission into misrepresentations of what I had set forth upon the broader and superior historical induction which I had brought to bear upon the locality. These detractions—and they are no better than detractions—are evidently due to the general's auxiliaries from the Somersetshire Society, by whom his official aid has been invoked, and I have the utmost confidence that they were already refuted by my published statement itself, against which they are directed, and with which I am therefore for the present content to recommend a renewed acquaintance (see my 'Reassentment,' 1882). Besides what I had originally bestowed upon the bringing of this unobserved incident of our earliest history to light, my further attention has since, for more than seven years, been repeatedly challenged by the changes of front of the officials of the Somersetshire Society and their enlistment and strategical array of eminent names. They have now transcended their former tactics. We have seen in military museums old pieces of ordnance bearing the motto 'Regum Ultima Ratio.' How long will it be before we shall get accustomed to see the Authority of the Crown itself to be appealed to as the final argument in an historical controversy?"

Science Gossip.

THE Iron and Steel Institute will hold its autumnal meeting at Chester on September 23rd and three following days. A general meeting and reception by Alderman Charles Brown, the Mayor of Chester, the Bishop of Chester, and other members of the local committee, will be held on the morning of the first day.

THE Hadfield Steel Foundry Company's manganese steel demands a passing notice. In the

process of manufacture melted ferro-manganese is added to decarbonized iron or to molten steel, the proportion varying according to the purposes to which the steel is to be put. Armour plates require sufficient ferro-manganese to give 10 per cent. manganese in the steel. The most remarkable property of Hadfield steel is its great toughness combined with extreme hardness, properties which are usually regarded as incompatible.

MR. R. L. J. ELLERY's *Monthly Record* of meteorology and magnetism from the Melbourne Observatory for February last has been received.

WAREHOUSES for the storage of cold air are now in use in New York, and from these cold air will be served through pipes to any part of the city. In the new Washington market a network of pipes is fixed running through the building, and cold air will be served to any of the stalls furnished with perishable articles.

MR. H. M. PAUL, of the United States Naval Observatory at Washington, publishes in the *American Meteorological Journal* for July the records of the self-recording barometer in the Washington office, which he examined with a view to detect, if possible, some evidence of atmospheric waves set up by the great explosion at Krakatoa on August 27th, 1883. Mr. Paul states that "the waves attributed to the Krakatoa explosions are not more remarkable than those of other dates, and a glance through the whole record of 1883 shows that they are about as frequent and remarkable during the first as the second half of the year."

M. E. DE JONQUIÈRES made before the Academy of Sciences at the séance of August 11th some remarks 'On the Volcanic Débris collected at the North-West End of Madagascar.' These débris were probably from Krakatoa, and if so they had traversed a distance of about 3,840 nautical miles in 259 days, at a mean velocity of 14.8 miles a day.

MM. CH. RENARD and A. KREBS brought before the Académie des Sciences on the 18th of August their claim to have solved the problem of aerial navigation by means of a new balloon provided with a screw and helm, which was successfully tried at Chalais on the 9th of August. A description of the balloon is given in *Cosmos les Mondes* for the 23rd of August.

DR. BURG, well known in connexion with a method of cure called metallotherapy, and his theories as to the efficacy of copper in preventing cholera, died recently at Bièvres in his sixty-third year.

THE Academy of Sciences of St. Petersburg propose to form a special committee for the concentration of all observations on meteorology, magnetism, rainfall, and thunderstorms, which are now made at different public and private establishments. The committee is to consist of members of the Academy of Sciences, the Geographical Society, and those Ministries granting money for meteorology.

FINE ARTS

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 55, New Bond Street, with 'Christ leaving the Precorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

The Industrial Arts of Scandinavia in the Pagan Time. By H. Hildebrand. Illustrated. (Chapman & Hall.)

The Industrial Arts of Denmark, from the Earliest Times to the Danish Conquest of England. By J. J. A. Worsaae. Illustrated. (Chapman & Hall.)

THE interesting exhibition of works of Scandinavian art at South Kensington, which we noticed some time ago, gave an occasion to the Art Department to commission the Royal Antiquary of Sweden, the

accomplished Dr. Hans Hildebrand, and the Director of the Copenhagen Museum to prepare these handbooks. No doubt the value of the exhibition would have been increased tenfold if the books had been issued when the exhibition was opened instead of two years after it closed. The visitor would then have seen in their proper historical perspective those illustrations of Scandinavian art which charmed us all. Such perspective is very important, and without it the general reader, and for the matter of that, artists and archaeologists, could not rightly estimate the ethnology or the history of decorative art as it was cultivated in Northern Europe and in England for several centuries. It is difficult to realize the fact that there was a difference of time amounting to about 1800 years between the dawn of history in Greece and the rising of the sun of learning on the shores of the Baltic.

The general type of Scandinavian art is nearly identical with what we English call Anglo-Saxon. Elaboration of small elements and elegant convolutions distinguish it. Certain fibulæ taken from a Gotland tomb had been buried with cowrie shells from the Indian Ocean. The fibulæ, although found in Scandinavia, were undoubtedly of Roman origin, if not of Roman manufacture. Their dates embrace a considerable space of time, and their frequency implies the extent of the communication to which they were due, and the esteem in which this sort of classic art was held by the Northland tribes. On the other hand, such Roman or quasi-Roman instances are very rare in Denmark proper. Yet they are well known in graves of Britain. Consistently, it is to be observed, M. Hildebrand confines the term Scandinavian to Sweden and Norway, but it is well to include Danish art. Of course Scandinavian art history begins late, but its characteristics prove the indigenous quality of its earlier work, while the effects of imported fashions and types of art are easily recognizable. As in numerous instances which seem to belong to the indigenous art of Britain, so in Scandinavia the more ancient remains illustrate the spontaneity and the rare elegance of the art and technical skill employed upon them. Their contours, even more than their decorations, evince a natural feeling for beauty which is of an altogether higher kind than the thoroughly conventional Roman or quasi-Roman examples which belong to later periods, when even the decorations of Samian ware had become mechanical and without vitality, being, æsthetically speaking, deficient in the energy, grace, and fineness which bespeak spontaneous modes of design all over the world, and are especially noticeable in the relics which are copiously illustrated in these pages.

Several specimens of what M. Hildebrand recognizes as types of the art of the Bronze Age in these Northern provinces exhibit grace of outline and decorative patterns which are as severe and pure as the finest Greek artists bequeathed to the world, and are so beautiful that it is hard not to refer their merits to Greek influences. Wave, cable, and guilloché patterns, and a fine meander occur in most of them, and illustrate the native nobility of the art of the so-called Bronze Age. Of the beginning

of this period we know next to nothing, its termination is not easily definable; indeed, M. Hildebrand evidently doubts the connexion of the art of this period with that of the succeeding Iron Age in Scandinavia. His doubts are supported by the fact that there is no resemblance between the respective types and modes. A considerable interval of time may not unfairly be assumed to have occurred between the one and the other of these manifestations. The ruling influence of the later period is obviously that of Gallic tribes, and it is foreign, and resembles that which, speaking of Britain, Mr. Franks called late Celtic. The next stage is emphatically affected by Roman art, and it is this which is rife in the remains found, as stated below, on the island *entrepôt* of Gotland. From this stage, gradually developing itself in animal forms, to the almost entire exclusion of floral and foliated models, the Scandinavian artists worked on through the centuries, and passed from the so-called earlier Iron Age, with its stud-work and strap-work and conventionalized animal models—many of which are genuine grotesques—to the later Iron Age, in which more influences than one have sway, especially prominent among them being that of Oriental types of design, to the influence of which M. Hildebrand, at all events, does not, as we think, attach sufficient importance, although he acknowledges its frequent existence.

In later days, however, the influence of Oriental types and fashions in design is duly allowed for and well illustrated in these volumes. Nor is the influence of English modes of decoration, especially as regards numismatics, overlooked. That influence was very considerable. Numbers of Anglo-Saxon coins, to say nothing of German examples, have been found in the commercial *entrepôt* of Gotland, or rather in Eastern Sweden, but not in the western portions of the realm, where they might be looked for. In the royal collection at Stockholm are about 15,000 examples of this nature, extending from Edward I. to Harold II., besides 120 coins of King Sithric, the Danish king of Dublin (A.D. 989-1020). Of Mohammedan coins far more than 20,000 specimens are known, and they range from c. 880 to 1010. These relics are supposed to have travelled in commercial service from the region of the Caspian through Russia to the Baltic. The effect of the communications indicated by these multitudes of coins may be easily estimated. Of course its occurrence is late in historic time, and the results did not at all improve the indigenous art of pagan Scandinavia, which even then retained striking qualities of its own.

THE ANSIDEI MADONNA.

THE purchase for the National Gallery of the famous Ansidei Raphael from the collection at Blenheim is, in every respect but one, a matter for earnest congratulation. The Duke of Marlborough, in receiving 70,000*l.* for it, is fortunate, while the nation may plume itself on having paid more money than has ever been given before for a single work of art. This price is stupendous; but the picture is, among those not already in public collections, and therefore out of the question of sale, quite unparalleled. No other Raphael of this standard is available, or ever likely to be available, and, considering its unapproachable merit, it is, if

measured with the price paid for the pretty, but mannered and comparatively trivial Garvagh Raphael, now in Trafalgar Square, quite cheap. Standing alone it would suffice to place the gallery to which it belongs in the front rank. Pre-eminent for the choiceness and selectness of its contents as the National Gallery has hitherto been, it cannot but gain immensely by this addition.

Intrinsically, historically, technically, and critically, the 'Ansidei Madonna' is beyond compare. In any one or any two of these respects it may not be the most precious painting, but in regard to them collectively it surpasses all. Among masterpieces it possesses the noble distinction of being virtually intact, and, except for a few trivial blisters, it is in perfect preservation. Intrinsically, let us say that the subject is treated from the highest conceivable standpoint, so that what may be called a spiritual effulgence of sentiment emanates from the design and exalts the mind of the observer while he looks at it, and it affects him with a charm not experienced in the contemplation of more than half a dozen paintings in the world. If any picture could be called holy, it is this one. If art has ever sanctified itself, it is in this instance. The deeper sensibility of Raphael has produced a much more profound impression than his master was capable of. If it had been possible to put a soul into the finest of Perugino's pictures, such a work might remind us of the 'Ansidei Madonna.' Historically, this instance stands as one of the noblest productions, if not the noblest, of Raphael's earliest manhood. Due to a transitional period, it occupies a place between the scholastic level of the Perugino period and the more ambitious efforts of the Florentine time of the Urbinate, before he had acquired the least tinge of manner. It retains the sweetness and absolute repose of the earlier stage, and exhibits all that is more robust in the later one. It is marked by exhaustive studies, and yet shows no sign of labour nor defect of youthful energy of thought. Vasari gave its history, which we repeat below, and it has always been a renowned example.

Technically, it has been painted on a perfectly white and smooth panel of poplar, on the brilliant ground of which the pigments lose none of their splendour. It possesses all the noble vigour of Perugino's colour—with the best manifestations of which it assorts perfectly—and is instinct with a deeper glow than his, while a purity of light and harmonies of tone finer than Vanucci's abound in it, which, combined with the peculiar coloration, produce a noble and delicate *chiaroscuro*, such as only the choicest paintings exhibit. The ivory-like under tints of the somewhat unsubstantial carnations and the nearly faultless draughtsmanship give a certain spirituality and an unearthly charm which is irresistible. In the face of the Virgin we recognize a stage of Raphael's development between the Peruginesque type and the more animated and womanly character of his Florentine period. The forms of the figures are rounder, plumper, and, if not sweeter, less like those of fine sculpture, and much freer than the Urbinate had delineated before. The action of the Virgin tracing with her finger the coloured figures of the splendidly illuminated book she holds is more lifelike. The Christ, too, seems to move and breathe,—is lovely, ingenuous, and gentle, with none of the awfulness of the regard of the Christ at Dresden, whose dark eyes are full of the saddest presages, and manifest a somewhat austere dignity. The clearness and brilliancy of the local colours are better than Perugino's, which is saying much, even of a Raphael. Nothing could be more exalted or poetical in its inspiration than the pure, silvery radiance of the sky behind the *catafalque*, the pearl-like lustre of which is extended to the architecture of the noble chamber, its lofty arch and walls of cool white stone which surround the group of nearly life-size figures.

On the fresh and refined background of white the deep-toned, gravely rich, and variously coloured draperies appear potently relieved, but without the least of Perugino's hardness.

The Harbinger, with his long cross, which is formed of crystal and shaped like a reed, stands on our left, and—while looking up with a rapt air which is so spontaneous and intense that it lifts our own thoughts towards the fittest stage for contemplation of the subject of the picture—points with his right forefinger to the central group, as if to compel our reverent attention to the divine Child and his Mother, who are raised on a throne-like pedestal in the centre. St. Nicholas of Bari, on the right of the throne, stands episcopally vested in an alb, a black tunic, and a green mantle lined with red, and he is mitred. A crook leans against his shoulder, and as, of course, he did not see Christ, his regard is given not to Mary and the Child, but to the pages of a book which, open, rests in his hands, and which he regards with a happy smile and perfect sedateness. Three golden balls, the emblems of this saint, are on the ground at his feet. A small book lies on the left knee of the Virgin, whose eyes, as well as those of her Son, are bent on it. Her left hand, as we said before, points to a particular passage, while the right lovingly encircles the shoulder of the Child. The Virgin is seated in the centre on high, with the infant Saviour on her right knee and under a lofty catafalque adorned with red coral. On either side of the pedestal on which her throne is placed is a smaller pedestal, arranged to give the appearance of a step. The upper surface of the pedestals is bright yellow; the sides are stone colour, with a broad pattern in gold lines, known as the Greek fret, on a black band under the principal cornice. On a cornice along the carved heading of the throne is inscribed, in gold capitals, SALVE · MATER · CHRISTI. The distant landscape seen on each side of the catafalque is of the simplest kind and most reposeful expression—perfectly in keeping with the sentiment of the design at large.

Vasari says that Raphael produced this picture in 1505, the year when he painted his first fresco at Perugia. It may have been contracted for at this date, but its comparatively advanced style and conception, the drawing, composition, and, above all, the transitional elements to which we have referred, indicate a later year, after the artist had seen, as Vasari states, works of Masaccio, Da Vinci, and Buonarroti. On his return to Perugia he immediately finished the picture, which is inscribed in gold letters on the margin of the Virgin's blue mantle, "RAPHAEL VERINOS, M.D.VII." The work was placed, says Mr. Scharf, whose account we quote here, in the chapel of St. Nicholas of Bari, belonging to the Ansidei family, in San Fiorenzo, the church of the Serviti, at Perugia, and remained there until 1764, when Lord Robert Spencer, then in his seventeenth year, purchased it through Gavin Hamilton for a large sum of money, and an engagement to replace it with a highly-finished copy. This copy was executed by N. Monti, and still remains there. Lord R. Spencer gave the original to his brother, the Duke of Marlborough. The predella of this altar-piece consisted of three small pictures, the centre one of which, representing 'St. John preaching in the Wilderness,' belongs to the Marquis of Lansdowne.

This stupendous work having been secured for the nation, we confess ourselves comparatively indifferent to the possession of the much desired Rabenses at Blenheim, some of which, although they are works of a sumptuous master, differ, if at all, in degree of value rather than in kind from several capital works of the artist already at Trafalgar Square. We could have dispensed with Van Dyck's noble portrait of Charles I. from the same collection; but the so-called 'Fornarina,' by Sebastian del Piombo, ought not to go to other hands than Sir F. Burton's.

THE BRITISH ARCHEOLOGICAL ASSOCIATION.

IN the long and somewhat varied course of forty-one years, during which the British Archaeological Association has by its wanderings throughout the length and breadth of the land studied to examine the antiquities yet remaining among us, Wales has been seldom visited; hence the congress held in North Wales, with Llangollen as a base of operations, a few years ago, has been judiciously followed up by the visit now taking place at Tenby, in the extreme south of the ancient Principality. Tenby has much to attract. But its value to the Association is especially this,—that it affords an opportunity of going out of the beaten track of over-restored churches and spick-and-span cathedrals, to study the remnants (still unhurt by the rapacious grasp of the vandal architect) of castles, manor-houses, and parochial churches. The town is situated on the western face of the bay of Carmarthen, with the island of Caldy and the Penally heights on the south-west. It is built on a rocky spit of mountain limestone, rising nearly a hundred feet above the level of the sea, and about eleven hundred yards long by six hundred and fifty broad. Within the cliffs is the small Bay of Tenby, which is still further protected from the open sea by a rocky hill, connected with the main peninsula by a narrow isthmus, and crowned with the ruined remains of the ancient castle, beyond which is the rocky islet of St. Catharine. It would, perhaps, be difficult to fix on any spot in Wales that does not abound in antiquities of that class which the Association has marked out as objects of its especial study and its veneration. Tenby is certainly not deficient in a very large and varied category of the relics of far bygone ages, and those which have been selected by the congress committee for inspection of the members of the Association on this occasion are typical of Welsh archaeology and representative specimens of large classes, which time would not permit to be examined in detail. Nor is this necessary. The Cambrian Archaeological Association and other societies that exist in this part of Great Britain have so carefully exhausted and so critically examined nearly all the numerous phases of this great branch of science, that the British Archaeological Association would be essaying a useless task if it were to undertake the elucidation of Welsh antiquities looked at from a purely Cambrian point of view. But to those of the Association who have never hitherto had the opportunity of comparing Welsh with English phases of prehistoric remains and of medieval architecture the advantages are manifest, and there are few who will fail to improve their knowledge of our island antiquities if they wisely avail themselves of the opportunities of the occasion.

The only thing that appeared doubtful on the opening day, Tuesday, the 2nd inst., was the weather, but towards midday there was a sensible improvement, and Tenby was brilliant with sunshine as the large party of not much less than a hundred members and visitors wended their way to the Town Hall, where Mr. W. H. Richards, Mayor, and the Town Council in a few graceful words courteously welcomed the Association to the ancient town. The Bishop of St. David's, President of the Society for the current congress and ensuing sessional year, delivered an inaugural address. His Lordship, after a few complimentary words, in which he expressed the thanks of the Association for the cordial welcome to the town, pointed out that archaeology, at least in England, has ceased to collect instances and entered upon a stage of generalization, becoming thereby the handmaid of other historical sciences. Carefully considering the most fruitful points which could be put before the meeting, the small area of Pembrokeshire lent itself, he thought, for a good opportunity of examining carefully most, if not all, of the important antiquities, which he would

divide into five great classes—the primeval, Roman, post-Roman, mediæval, and post-Reformation, some of which overlap others. In primeval remains Pembrokeshire is very rich, in villages, fortresses, cromlechs, early roads or trackways, the fortresses being in some cases combined with the village, as at St. David's Head. Cromlechs are very numerous, some of them extensive, mostly in the northern part of the county. Are they tombs or altars, sepulchral or sacrificial memorials? Barrows and tumuli, sepulchral remains of another class, are also universal. Ancient roads exist here and there, but are not frequent. Roman remains in Pembrokeshire are not well identified, and possibly are only to be found under exceptional circumstances; but quite recently a find of Roman coins in the eastern part of the county has taken place. Menapia is still safe under the sand-hills, if it ever existed at all. The post-Roman period, or interval between the Roman occupation and the development of early mediæval arts, may be studied in remains near St. David's. The feeble hold which Christianity had taken on the county was succeeded by positive heathenism; hence many relics, thought to be primeval, may be attributed to this period. Inscriptions of this period are commonly in Latin, with debased characters and irregular grammatical constructions. Many of these may be compared with Irish remains. The conformation of the county and the weird appearance of the neighbourhood of St. David's would be sure to strike the visitor, and the details of the cathedral, which were described with considerable warmth by the President, are singular, unconventional, and attractive. The cavern-like interior of Manorbere Church was touched upon. The castles were classified—for Pembrokeshire, according to the speaker, was a perfect paradise of castles—and considerable reference was made to the domestic remains, foremost among which is the palace at St. David's, a great mediæval house of the early fourteenth century, scarcely changed even in these days. Speaking of the Flemings—a people likely to be heard of very frequently before the close of the congress—the bishop disputed the existence of a colony of that people in the land of Gower. "A supposed colony of Flemings in the peninsula of Gower," said the President, "is, I believe, merely an inference from the alleged existence of such a colony in Pembrokeshire. I am inclined to think that the Flemish settlement in this county was by no means large enough to cover the facts before us, while I have no reason to believe that any such settlement was made in Gowerland at all. In each case the country was thoroughly conquered and settled by invaders from England, being doubtless attacked from the side of the sea, and the old inhabitants—who, to judge from the names of places in both districts, seem long to have maintained a separate existence in the midst of their conquerors—were at length absorbed and assimilated." After a short reply by Sir J. Picton, who moved a vote of thanks to the President for the address, seconded by Mr. T. Morgan, Mr. George Lambert made some remarks on the antiquity of maces in general, alluding to the peculiarly martial aspect of the early maces of history, and declaimed severely against the badly made, and more badly treated seventeenth century maces of Haverfordwest. The Tenby maces are of better design, but not in more satisfactory condition than those previously referred to.

Mr. Edward Laws, hon. local secretary, then conducted the party to the remains of the town walls, now utilized in many ways by those whose property abuts upon them, even to the extent of building houses conveniently upon some of the towers and converting turrets into summer-houses. At the back of the Lion Hotel a large fragment of the wall indicates clearly the efforts made to strengthen the defences of the town by increasing the diameter, the builders of the

newer part simply throwing up an additional wall side by side with the old one, without bonding. Mr. Laws recapitulated the principal events in which the town walls of Tenby had taken part during the Middle Ages and the civil war of the Commonwealth, and the members and visitors were then conducted round the town, halting at several points of interest, some of which required more explanation and elucidation than time allowed the conductors of the congress to devote to them—as, for example, some walled-up arches of a somewhat Norman appearance at the back of the town, where conjectures of various kinds were expressed as to their original use, the circular bastion on the west side, of massive and imposing strength undoubtedly when first constructed, but now insignificant from a strategic point of view. This portion of the old wall-defences of the town is fairly well maintained in order by the authorities, who have very wisely not yielded to the temptation of removing masses of masonry standing to some extent in the way of the traffic. The remains (mere *disjecta membra*) of a house of Carmelites, now a wine-cellar, contain some small sculptured slabs in low relief, bearing scrolls and foliage, of uncertain date, but marred with a pretended inscription. These were found by the present occupier, who has let them into the wall.

The party then proceeded to the Tenby Local Museum upon the Castle Hill, where a small but very complete and typical collection of the natural history of the neighbourhood has been carefully gathered together under the supervision of Mr. Allen, the late Prof. Rolleston, and others. In the upper room, on a table, had been arranged a large collection of corporation charters, records, seals, and miscellaneous documents, exhibited by the town of Tenby and the adjacent boroughs of Pembroke and Haverfordwest. Mr. W. de Gray Birch, F.S.A., explained some of the principal points of noteworthy interest among these documents and seals, and in doing so he drew the attention of those under whose charge the relics are at present placed to the urgent necessity of providing some more suitable method of preservation than it would seem had hitherto been accorded to them. If this were done, the gradual decay which damp and injudicious folding inevitably work upon all old parchment writings, and which is lamentably apparent in most of the tattered deeds and chipped seals at this time under the inspection of the Association, would be arrested in time if not to save altogether, at least to preserve in a great measure, the texts of charters and privileges which it may be a future and more caretaking age will regard as priceless evidences of corporate rights and immunities. Here also were examined with some degree of interest the results of Mr. Laws's recent exploration of a small *kistvaen* at Brownsdale. The objects found consist, *inter alia*, of stone sockets on which pivots of doors turned—some of these slabs are double, as if they had been turned over when worn out—a small bronze earring, and a brass ring. The most important find, however, was a small rectangular slab, about six inches square, bearing a roughly incised circle of irregular outline inclosing a rude cross. Mr. Laws considers this to be an indication of Christian occupation of the site, and probably post-Roman.

The parish church presents some peculiarities, and Mr. E. P. L. Brock, F.S.A., hon. secretary, described the gradual architectural accretions which have been added from time to time to form the sacred pile, pointing out, to the surprise of some of the party, that in his opinion the south aisle stands upon the site of the original nave, and that the tower, at the east end of that aisle, originally stood at the crossing of an earlier cruciform church. The alabaster tombs of the White family, now hideously defaced, were examined with attention, but the carved effigies of some of the subjects in the panels require further investigation.

Wednesday's proceedings included a visit to Brownsdale, the seat of Col. Lambton, for the investigation of a "long barrow," which that gentleman has kindly promised to open in time to allow the party to see the result. The church of Castlemartin, the fortified rectory of Angle, of which church Giraldus Cambrensis was formerly rector, the cromlech of Newton Burrows, and the ancient parish church of Rhoscrowther, where an inscribed stone of supposed Roman origin is let into the churchyard wall, formed the principal points of the day's work. Thursday's programme included the inspection of the ancient houses of Lydstep, the noble pile of Manorbere Castle, the cromlech there which overlooks the bay, Hodgeston Church, and the remains of the bishop's palace at Lamphey, once the seat of the Earls of Essex, and the residence of the ill-fated favourite of Queen Elizabeth. The crosses in Penally churchyard and the walls of St. Daniel's Chapel, adjacent to the church, completed the list of archaeological remains for this day.

FINE-ART Gossip.

In connexion with Prof. Benndorf's visit to study the Lycian relics at the British Museum, it may be mentioned that, among other memorials of the expedition of Sir Charles Fellows to Lycia, there is preserved in the Museum an extensive and admirable series of topographical drawings in water colour by the Rev. Mr. Daniell, who accompanied the expedition.

SOME time ago we announced that Mr. D. C. Thomson, author of the 'Life of Thomas Bewick,' was engaged on a memoir of H. K. Browne, or "Phiz." We now learn that this book will be published early in this month, and that all the copies of both editions are already subscribed for. The volume contains 130 illustrations, nearly forty of which are of full quarto size, several being facsimiles of hitherto unpublished drawings.

MR. SHIELDS, whose designs for stained glass in the windows of the chapel at Eaton Hall we lately described, has produced works of a similar nature intended for a three-light window in the church at Llanbadarnfawr, near Aberystwith, of which Mr. G. P. Seddon is the architect. The material employed is the justly esteemed navy-tinted glass of Messrs. Belham, of Buckingham Palace Road, who have carried out the designs of the artist with great success. The glass itself is noteworthy because of its peculiarly rich, broken, and yet soft tints, which impart depth and force of colour without losing clearness and intensity. These tints are therefore the reverse of meagre or gaudy. Each light portrays a personage of the Old Testament. The whole represents David flanked by Jonathan and Samuel. The stripling David holds the head of Goliath, Jonathan is fully armed for battle, and the aged Samuel is in an attitude of benediction. Over each person is an angel bearing his name inscribed on a scroll. Jonathan was selected by the designer because of his chivalric, self-abnegating, and loyal character.

MR. JOHN FINNIE, Head Master of the Government School of Art, Aberdeen, has been elected a member of the Society of British Artists.

THE Bombay Exhibition, the guarantee fund for which now amounts to about eighteen lakhs of rupees, is to be opened in the cold weather of 1886. The Government of India promise support similar to that given to the late Calcutta Exhibition.

THE August number of the *Revue de l'Art Français* contains hitherto unedited matter concerning the testament and children of François Clouet, last of his name. The testament is dated September 21st, 1572, the day before the artist died, and makes provision for his two "filles naturelles," who were probably twins, as they were baptized on the same day, November

28th, 1563. The testator possessed eighteen hundred livres of rent from the Hôtel de Ville, Paris, and he divided this sum into three equal parts—two for "ses filles bâtarde," Diane and Lucrèce, the third for his sister, Catherine Clouet, widow of Abel Foulon, who seems to have been possessed of the amiable expectation that she would receive the entire succession of her brother. In this idea she was disappointed by an *arrêt du Parlement*, February 13th, 1583, ordering her to pay the shares of the children. Antiquaries familiar with the disputes, involving the inheritance of great estates, which have attended the reading of the term "filles naturelles" in various testaments, will probably take note of this highly interesting example of its employment in France during the period most in question. MM. Charavay Frères, Paris, publish the *Revue*.

THE splendid *vitraux* of the church of St. Étienne-du-Mont, Paris, attributed to Jean Cousin and N. Pinaigrier, are to be restored at the cost of 6,000 fr.

THE French battle painter M. Jules Duvaux, a pupil of Charlet, many of whose works are at Versailles, is dead. His *début* was made in 1848.

M. ROUAM, of Paris, announces for publication a translation into French of Carel van Mander's 'Lives of the Painters,' with notes and commentaries by M. H. Hymans.

THE celebration of the centenary of Gaudenzio Ferrari, of which we have already spoken, is fixed for the 14th and 15th of September. On the 14th the festivities will be divided between Valduggia and Borgosesia; on the 15th they will be held at Varallo. At Valduggia a bronze statue of Gaudenzio Ferrari will be inaugurated. At Varallo there will be a *messe solennelle* at the Sacro Monte, and a procession to the chapels in which Gaudenzio Ferrari's works are to be found. On coming down from the Sacro Monte his other works will be visited, and an address will be delivered in front of the statue in the Piazza Ferrari. There will be an orchestral performance, and a hymn will be sung in double chorus. At six there will be a public dinner, after which there will be fireworks and illuminations. The most important feature, however, is an exhibition of art treasures, more especially consisting of the works of Ferrari and his pupils.

A NEW feature of the Russian autumn military manoeuvres is the presence at headquarters for professional purposes of the painters MM. Dmitrieff-Orenbourgsky, Zichy, and Dyetay.

MUSIC

'DER RING DES NIBELUNGEN' AT MUNICH.

THIS complete work was given at Munich, beginning on Tuesday, August 19th, when 'Rheingold' was performed. This was followed on the next night by 'Die Walküre'; there was then an interval of one night; 'Siegfried' was given on the 22nd; and, after another pause, the trilogy concluded on Sunday evening, the 24th, with a performance of 'Götterdämmerung.' Many of the singers are already known to frequenters of the German opera in London or of the Wagner performances at Bayreuth. For special commendation may be singled out the Wotan of Herr Gura, than which a better has not been seen; the Loge of Herr Vogl is already celebrated both in Germany and in London, and on this occasion he only strengthened the reputation he has already won in this rôle; the Alberich of Herr Fuchs and the Mime of Herr Schlosser were also admirably rendered; but in the performance of 'Siegfried' the part of Mime had to be transferred to Herr Grahl, of Mannheim, owing to the sudden illness of Herr Schlosser. Herr Grahl, who was telegraphed for at the last moment, had to take the part without rehearsal, and sang very well. The Rhine Maidens were, as of old, Fräulein

Lilli and Marie Lehmann, with the addition of Frau Lammert, of Berlin. Two out of these three have been heard so often in the same parts that it is almost superfluous to add that they were admirable in their respective rôles. As regards appearance the first place ought, perhaps, to have been given to Herr Niemann, of Berlin, who took the part of Siegmund, and who looked and acted as perhaps none other can; but, alas! "Ars longa, vox brevis," must be said of even the very finest performers, whose art, if they have really the soul of true acting, must outlive the delicate organ of the voice, and Niemann, great as he still is in the delineation of the character of Siegmund, is no exception to the relentless rule of life; rather was his appearance in London two seasons ago the exception, when on one memorable occasion, not to be easily forgotten by those who heard him, his voice underwent, as it were, a kind of resurrection, and he was heard in this same rôle just that once more as he will probably never be heard again. The same remark is also somewhat applicable to Frau Vogl, who took the part of Brünnhilde, now somewhat too onerous for her. The trying and important part of Siegfried was taken by Herr Vogl.

The principal singers have been mentioned, but the moving spring of the whole must not be passed over in silence. Herr Levi, fresh from his arduous duties in Bayreuth, conducted in his usual admirable manner; his tempi were invariably correct, and happily there were no cuts in the works. This is a point of far more importance than at first sight appears. There are plenty of managers and conductors who dishonestly pretend that the cuts which they permit are made in the interest of the audience. Now at these Munich performances there were many eminent London musicians present who had heard the mutilated version which was palmed off on the English public two or three years ago by a German speculator, and these authorities all agreed that the work when given complete really appears shorter than the mutilated version, because it seems so by being always sensible, consistent, and interesting. It cannot be too often repeated that with Wagner, as with Beethoven, the whole is so organically perfect that nothing can be left out without weakening the interest, and thus making it appear tedious. Would that this had been borne in mind in recent performances and mutilations of Wagner's works in London, when a conductor who stands almost without a rival, who has been received with the utmost confidence and veneration of the English public, had the power, if he had also had the will, to do (musically) whatsoever he would with us!

Another desirable revolution was forcibly borne into the mind at the Munich performances by the unavoidable comparison with the Bayreuth performances, which had just previously taken place. At Bayreuth the orchestra was covered and the auditorium darkened. It is now eight years since Wagner, by sheer insistence and force of will, showed the enormous advantage of these, which enabled the work to be followed, musically and dramatically, without any interruption whatsoever to sense and sight. Until this is carried out all performances of Wagner's works, except at Bayreuth, must be, in a great measure, unsatisfactory and inaccurate. Thus, in the 'Ring' performances, the singers had, as it were, to strive against the orchestra, and the strings to strive against the brass, which led to occasional coarseness in the strings in places where delicacy was essential; and the lights of the orchestra and the movements of musicians and conductor rendered it impossible for the audience to concentrate their whole attention on the stage. Also the auditorium, even, was not always darkened, and the conductor invariably began each act before the gas had been turned down. The covered orchestra and the darkened auditorium will be employed sooner or later, but it is to be wished that it could be sooner instead of later; and if Germany, the

land which has produced Wagner, would also make a conscientious move to follow the splendid initiative which he took, England would not be far behind in following her sister's example. Just now we are "bitten" by the German mania; German opera, German plays, have come to the fore, and claim the first place on many of our stages; the wisdom, the desirability of the suggested revolution would become patent to our practical nation if they could only see it for themselves in practical form in the sister country.

C. B.

Musical Society.

GOETZ'S Symphony in F was performed for the first time at the Promenade Concerts on Wednesday evening. The work was, on the whole, carefully rendered, and was warmly received. The performance of Beethoven's E flat Concerto by Herr Leon E. Bach was very unsatisfactory, and by no means tended to justify the favourable reports industriously circulated with regard to the pianist.

AMONG operatic rumours for next season is one to the effect that the whole of the company of the Apollo Theatre in Rome has been engaged to appear in London. We do not believe either in the probability or the advisability of the scheme.

ON November 24th Madame Patti will celebrate at the New York Academy of Music the twenty-fifth anniversary of her first appearance on the lyric stage. As on that occasion, she will appear in 'Lucia,' and with the same Edgardo, Signor Brignoli.

ANOTHER eminent prima donna, Madame Pauline Lucca, has just celebrated the twenty-fifth anniversary of her first appearance in public, which occurred at Olmütz on Sept. 4th, 1859, in the character of Elvira in 'I Puritani.'

It is stated that the cast of the performance of 'Parsifal' at the Albert Hall in November next will be as follows: Parsifal, Herr Gudehus; Kundry, Fräulein Maltén; Amfortas, Herr Reichmann; and Gurnemanz, Herr Siehr. The work will be sung in German, and will be conducted by Mr. Barnby, who visited Bayreuth and witnessed the whole of the recent performances.

HERR RUBINSTEIN is reported to be at present engaged upon a new comic opera, in one act, to be entitled 'The Parrot,' the subject of which is drawn from the ancient literature of Persia.

It is said that a new work by Herr Dvorák, specially written, will be produced by Mr. Willing's choir next season. Among the works to be given is Mr. Mackenzie's 'Jason,' which has not yet been heard at St. James's Hall.

THE principal works selected by the Borough of Hackney Choral Association for the coming season are Dvorák's 'Stabat Mater,' Cowen's 'St. Ursula,' 'The Creation,' and 'Athalie.'

THE well-known teacher of singing Signor Lamperti, who has trained some of the most successful lyric artists of the present generation, is about to remove the scene of his labours from Milan to Brussels.

DRAMA

THE WEEK.

LYCEUM.—Revival of 'Richelieu.' Farewell Performance of the Irving Company.

PRINCESS'S.—Reopening. Revival of 'Claudian' and of 'Chatterton.'

TOUL'S.—'She Would and She Would Not,' a Comedy of Colley Cibber, played in Four Acts. 'A Woman's Won't,' a Farce from the German. Farewell Performances of the Augustin Daly Company.

HAYMARKET.—'Bachelors,' a Comedy in Three Acts. Altered and adapted from the German by Robert Buchanan and Hermann Vezin.

MR. IRVING'S short season at the Lyceum finished on Thursday in last week with the production of 'Richelieu.' The only change calling for mention was the appearance of

Miss Winifred Emery as Julie. Mr. Irving's Richelieu retains its old merits and defects. It is superbly picturesque, and is a remarkable rehabilitation of the character. It would be the better, however, for more delicate shading. The contrast between the collapse in the last act and the sudden restoration to strength when the proofs of his enemies' guilt are at length put into his hand is theatrically effective rather than dramatically powerful. In the early scenes Mr. Irving is excellent. Without a rival in grim humour and in persiflage of every kind, he sacrifices in the later acts the utility of these gifts in the effort to make Richelieu sympathetic. Mr. Irving's reception lacked nothing of the customary warmth.

Two days after the departure of Mr. Irving from the Lyceum, Mr. Wilson Barrett returned to the Princess's. 'Claudian,' given with a cast practically the same as that previously assigned it, constituted the *pièce de résistance*. It was accompanied, however, with 'Chatterton,' now for the first time included in the regular bill at the theatre. Some modification has been made in this piece. Slight as is this, its effect is perceptible, and the play gains in probability and in interest. Mr. Barrett acquitted himself earnestly and successfully in the arduous task of playing on the same night two characters such as Claudian and Chatterton.

The wish we expressed to see the Daly Company in some work belonging to the old *répertoire* has been granted. For the last three nights of its stay the company revived Colley Cibber's comedy 'She Would and She Would Not.' The result was in all respects satisfactory. Mr. Lewis gave a rendering of Trappanti such as, it may be assumed, no living actor could surpass, and the general rendering of the play was admirable in *ensemble*. What was most satisfactory, moreover, in the performance was that the influence of genuine comedy asserted itself over the more turbulent members of the company. Miss Ada Rehan, whose pronounced style has on previous occasions left us no choice but protest, was excellent as Hypolita, whose braggadocio airs were finely presented. Miss Mary Fielding, Mr. Leclercq, Miss Virginia Dreher, Mr. Skinner, and Mr. Drew were satisfactory, and the entire performance had signal interest. It has been too rashly assumed that Sheridan and Goldsmith alone among last century dramatists will pay for revival. A performance of Cibber's comedy such as was last week exhibited, with actors content to subordinate personal vanity to the general advantage and with every part intelligently played, would, so soon as its merits were made known, fill a theatre for an entire season. To deepen the regret that is experienced at its departure, the company, in an opening piece called 'A Woman's Won't,' showed how farce may be thoroughly diverting and inspiring while remaining within the limits of art.

'Bachelors,' a three-act comedy adapted by Messrs. Hermann Vezin and Robert Buchanan from the German, is the latest novelty at the Haymarket. A version of the same original, entitled 'Our Bachelors,' has been played by Mr. Stuart Robson in the United States. The later adaptation differs, however, from the earlier in some

respects, is neater in construction and generally more effective. It is difficult to resist the conviction that the aim of the German author was to write a modernized and prosaic version of 'Love's Labour's Lost.' Three middle-aged bachelors determine to lead a life of strict celibacy. They withdraw into comfortable quarters and solace themselves with good eating and drinking and with a rubber at whist, at which they must perforce, after the foreign fashion, play with *un mort*. The ruling spirit among them is an ex-barrister, whose practice in the divorce court has made him a misogynist. An establishment of this nature is, it may safely be assumed, a preserve for Cupid, who enters and spreads devastation. A period scarcely to be counted by weeks furnishes every Jack with a Jill. The contagion spreads to the domestic servants, and a carnival of courtship is witnessed in a society from which woman was to have been banished. In the case of one individual, who as a musician is peculiarly sensitive to amorous influences, the fever of love is taken with such violence that a single afternoon suffices to see him betrothed to a leash of ladies. Some agreeable fooling comes from these situations, and the piece, though slight as it can be, is entertaining. It is well played. Mr. Brookfield, one of the most original and virile of our young actors, obtained a distinct success in the principal character, the man of many entanglements; and Mr. Conway, Mr. Stewart Dawson, Miss Kate Munroe, Miss Victor, and other members of Mr. Brookfield's summer company played into one another's hands in satisfactory style.

Dramatic Gossip.

THE promises contained in Mr. Irving's farewell speech had mostly been anticipated. The announcement of the production of Mr. Wills's 'Olivia' was received with much enthusiasm.

THE budget opened out by Mr. Wilson Barrett in a speech extorted from him by the audience on the first night of the season produced some suggestive manifestations. A promise of 'Hamlet' elicited much applause, the assertion that a play of the late Lord Lytton would follow was received with silence that might be construed either into mistrust or indifference, and the allusion to a third work by the authors to whom Mr. Barrett owed a portion of his previous success was greeted with ringing cheers.

MR. O'CONNOR, who had practically retired from scene-painting, has consented to supply the principal scenes for the revival of 'Romeo and Juliet' to be given by Miss Mary Anderson at the Lyceum.

'WRITTEN IN SAND,' a one-act comediotta of Mr. Fred. W. Broughton, produced at the Olympic Theatre, has a slight and simple story. On the strength of its dialogue and the cleverness of one character, a ne'er-do-weel, it obtained an eminently favourable reception.

'LITTLE LOHENGRIIN,' a burlesque first played at the Holborn and subsequently revived at a morning performance at the Gaiety, served to exhibit some clever acting by the Coote family, but was not otherwise noticeable.

'DAYBREAK,' a melodrama in a prologue and four acts, by Mr. James Willing, jun., was produced on Monday night at the Standard.

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Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C.
 Printed by JOHN C. FRANCIS, Athenæum Press, Took's Court, Chancery-lane, E.C.4; and Published by the said JOHN C. FRANCIS, at No. 20, Wellington-street, Strand, W.C.
 Agents: for SCOTLAND, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh; for IRELAND, Mr. John Robertson, Dublin.—Saturday, September 6, 1884.